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<th>Music Theory</th>
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<td>Draw the five staff lines on a piece of paper. Draw the clef (treble, alto, or bass) that you see in your music class. Then, draw the notes on the lines or in the spaces that you have learned. Take a picture of your work to share with your teacher.</td>
<td>Listen to a professional musician perform a piece of music. Who did you listen to and what did they perform? What technique did you see the musician use that you would like to learn? Share the video you watched as well as your answers with your teacher.</td>
<td>Practice a short portion of any music. After playing/singing it one time, try to improve something using practice ideas your teacher uses in class. Send a recording of your practice session to your teacher if you can and share what you tried to improve.</td>
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**Music Theory**

**Guided Listening**

**Practice at Home**

**Music History**

Research an important performer or composer. Share what you find with your teacher making sure to include when and where they were born and two things from their background that interests you. If you can find a video of them performing or their music being performed share that with your teacher too!

Pick two or more activities to do! Share what you did with your teacher.

**Interview/Discuss**

Interview a family member (in person, Skype or Facetime). How has music been a part of their life? Ask them what their favorite music to listen to is and why it is their favorite music. If you can, listen to their favorite song together! Share these answers with your music teacher.

**Vocabulary**

Think about the terms used in music to indicate volume (dynamics). Write down at least five different dynamic terms, define them in your own words, and then add an example of each dynamic outside of the music classroom (in your house, outside, etc). Share your responses with your teacher.

**Write/Respond**

Write an explanation of what you do to start your music class at school. Imagine you are explaining the steps of the beginning of class to a brand new student. Make sure to include details on setting up your instrument or warm-up exercises you do on your instrument/with your voice. Share this explanation with your teacher.

**Perform/Compose**

Perform a short concert for your family (one to three short pieces). Follow up with a self-evaluation of the performance. What went well? What would you have liked to do better? Share a recording of your performance and your answers with your teacher.