Digital Photography 3 & 4
Scope & Sequence: Year 2

Semester 1		Semester 2	
Quarter 1	**Quarter 2**	**Quarter 3**	**Quarter 4**
Technical Standards: 5.1, 3.5 Professional Standards: 4, 7, 8 Unit 1 **Classroom & Lab Safety** • Review & recognize hazards. • Identify and demonstrate appropriate lab procedure. • Review and demonstrate appropriate classroom procedure. • Review and demonstrate appropriate equipment procedure. Technical Standards: 5.3-5.6, 6, 7, 9.4, 9.5 Professional Standards: 4f, 3b, 1c Unit 2 **Advanced Photoshop 1 (composite)** • Utilize layers and masking in Photoshop techniques to create a composite image. • Create a series of images using a DSLR. • Apply the compositional guidelines. • Produce and publish a finished project with an artist statement. Technical Standards: 1, 2, 3 Professional Standards: 2, 8, 9, 1 Unit 8 **Business & Ethics** • Identify and utilize different copyright and use types. • Create a logo and business card that represents their photography business and style. • Create and revise a resume.	Technical Standards: 8.4-8.10, 5, 6, 7, 9 Professional Standards: 5, 4 Unit 6 **Genre Exploration 1** • Use and understand all functions of a DSLR to create images based on a genre. • Evaluate lighting type, direction, and camera locations. • Create digital images to specification for content, mood, and/or meaning. Technical Standards: 5.3, 5.6, 9.4 Professional Standards: 5, 4 Unit 7 **Adv PS 2 (GIFS)** • Select appropriate tools for a digital imaging application. • Enhance and retouch digital images. • Understand and perform non-destructive editing. • Select appropriate file format. • Edit video using Photoshop. Technical Standards: 5, 6, 7, 8, 9 Professional Standards: 5a, 5d, 4, 3, 8 Unit 3 **Portraiture** • Location scout for a portrait shoot. • Create a series of portraits that meet a client's needs. • Apply non-destructive editing.	Technical Standards: 5, 6, 7, 8, 9 Professional Standards: 5, 4 Unit 10 **Adv. PS 3 (Text & Certification Prep)** • Create a design that using text and images effectively. • Use non-destructive editing techniques. • Print, mount and hang finished product. • Produce and publish a finished project with an artist statement. • Complete & pass GMetrix practice suite. Technical Standards: 5, 6, 7, 8, 9 Professional Standards: 5, 4, 8e Unit 11 **Genre Exploration 2** • Investigate a genre of photography and the work of photographers in the field. • Create a series of images matching the genre. • Perform an understanding of composition and lighting. • Edit your series of images for continuity. Technical Standards: 5, 6, 7, 8.4, 8.5, 8.8, 8.9, 8.11, 8.12, 9 Professional Standards: 5, 4, 8e, 2 Unit 12 **Advanced Studio**	Technical Standards: 5, 6, 7, 8, 9 Professional Standards: 5, 4, 8e, 1c Unit 14 **Photo Essay** • Create a series of images that investigates a theme intimately. • Submit a project proposal with an explanation of theme and shooting schedule. • Create digital images to specification for content, mood, and/or meaning. • Produce and publish a finished project with an artist statement. • Present project and critique peers' projects. Technical Standards: 3, 5, 6, 7, 8, 9 Professional Standards: 1, 3, 4, 5 Unit 16 **Portfolio Development** • Create and present a professional online portfolio for review/ critique. • Curate a cohesive group of images. • Save in appropriate file format and resolution for high quality prints. • Print, mount, and hang their work to gallery standards. • Present work to peers and instructor in a walking critique.

51% of the entire program will be conducted in a lab setting. The lab consists of hand-on learning projects and experiences where student will practice the necessary skills to complete the current unit study.

CTE
Career & Technical Education

Semester 1		Semester 2	
Quarter 1	**Quarter 2**	**Quarter 3**	**Quarter 4**
- Create quote, invoice, and receipt templates. - Compile all artifacts into a "Business Package" and submit a sample client order. - Differentiate and select appropriate copyright. - Create and provide an image release form for models. Technical Standards: 3.3, 5, 6, 7, 8, 9 Professional Standards: 2, 6 Unit 5 **Exhibition** - Curate a cohesive group of images. - Save in appropriate file format and resolution for high quality prints. - Print, mount, and hang their work to gallery standards. - Present work to peers and instructor in a walking critique.	- Produce and publish a finished project with an artist statement. - Use/understand model release form. Technical Standards: 5, 6, 7, 8, 9 Professional Standards: 3c, 3b, 3e, 4 Unit 9 **Theme Shoot** - Create photographs on a spontaneously interpreted theme. - Create a series of images using composition, lighting techniques, and a DSLR. - Apply non-destructive editing. - Produce and publish a finished project with an artist statement. - This is a repeating unit.	- Evaluate lighting type, direction, and camera location. - Use studio lighting equipment, flash, and other accessories. - Setup and test lighting equipment for a photo shoot. - Compose subject using posing techniques. - Create digital images to specification for content, mood, and/or meaning. *Technical Skills Assessment Industry Certification Testing*	

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