Film & TV 1 & 2
Scope & Sequence: Year 1

Semester 1		Semester 2	
Quarter 1	**Quarter 2**	**Quarter 3**	**Quarter 4**
Technical Standards: 1 Professional Standards: 1, 3, 4 <u>Unit 1</u> **Impact of Media & History** • Analyze Impact of Media • Diversity & Cultural Acceptance Technical Standards: 1, 6, 9 Professional Standards: 1, 4 <u>Unit 2</u> **Professionalism & Protocols** • Professionalism • Time Management & Adaptability • Production Protocols • Communication Technical Standards: 7, 10 Professional Standards: 1, 5 <u>Unit 3</u> **Editing Basics** • Industry Software & Language • Workflow & Assembly • Best Practices Technical Standards: 5 Professional Standards: 1, 2, 3 <u>Unit 4</u> **Composition** • Composition Techniques & Language Technical Standards: 4, 8 Professional Standards: 1, 2, 3 <u>Unit 5</u> **Story & Script** • Script types and formats • Writing Styles & Arcs • Concept, Outline & Storyboards	Technical Standards: 2, 6, 10 Professional Standards: 1, 8 <u>Unit 6</u> **Legal** • Intellectual Property, Copyright • Legal and Ethical Standards • Copyright Violation, Libel, Slander • Licensing Technical Standards: 1, 7 Professional Standards: 4, 7 <u>Unit 7</u> **Safety on Set & Equipment** • Proper Cord Management • Proper care of Equipment • OSHA and Safety Regulations Technical Standards: 5, 7 Professional Standards: 4, 5 <u>Unit 8</u> **Cameras** • Primary & Secondary Visual Sources • Camera Settings and Operation • Composition, Angles, & Movement Technical Standards: 8 Professional Standards: 2, 3, 5, 7 <u>Unit 9</u> **Locations** • Location Scouting • Permits, Permissions, & Releases • Tech. Scouting	Technical Standards: 6 Professional Standards: 1, 4, 7 <u>Unit 10</u> Roles & Hierarchy • Identify Cast / Talent • Define Production Crew & Duties • Assembling Cast/Crew for Production Technical Standards: 7, 9, 10 Professional Standards: 2 <u>Unit 11</u> Audio • Audio Equipment • Recording Audio • Post-Production Audio • Audio Industry Software Technical Standards: 6, 9 Professional Standards: 1, 4, 6, 7 <u>Unit 12</u> Settiquette • Working with Talent • Communication with Crew • Proper Protocols on Set • Workflow on Set Technical Standards: 10 Professional Standards: 3, 4 <u>Unit 13</u> Editing • Story Timing & Pacing • Text, Title, & Graphics	Technical Standards: 1 Professional Standards: 1, 5 <u>Unit 14</u> **Career Development** • Identify professions in the Media industry Technical Standards: 1 Professional Standards: 1, 2, 3, 4, 5, 6, 7, 8 <u>Unit 15</u> **Pulling it All Together** • Large Project that incorporates all of the items that they have done. ***S2 / Large Class Project**

51% of the entire program will be conducted in a lab setting. The lab consists of hand-on learning projects and experiences where student will practice the necessary skills to complete the current unit study.