

## Film & TV 3 & 4 Scope & Sequence: Year 2

Semester 1		Semester 2	
Quarter 1	Quarter 2	Quarter 3	Quarter 4
Technical Standards: 3 Professional Standards: 1, 4, 6, 7, 8  Unit 1  Employment & Interviewing  Professional communication Resumes & Applications Proofreading Interview Skills  Technical Standards: 11 Professional Standards: 1, 4, 6, 7  Unit 2  Audience Demographics Target Audience Box Office  Technical Standards: 6, 8 Professional Standards: 1, 4, 6, 7  Unit 3  Casting & Crewing Contracts & Deal Memos Releases Communication & Expectations  Technical Standards: 8 Professional Standards: 1, 2, 3, 4, 6, 7, 8, 9  Unit 4  Pre-Production Tools Budget Breakdown & Scheduling Logistics Securing Equipment	Technical Standards: 3 Professional Standards: 1, 3, 4, 6, 7, 8 Unit 5 Interviewing & Professionalism      Professional Attire     Interviewing Techniques     Research to Exit  Technical Standards: 10 Professional Standards: 1, 2, 4, 6, 7, 8 Unit 6 Post-Production     Focus Groups     Clients     Target Audiences	Technical Standards: 1, 11 Professional Standards: 1, 2, 4, 6, 8, 9 Unit 7 Distribution  Impact of Media Industry Packaging and Formatting Potential Marketing Ideas Evaluate Effectiveness of different Distribution Models  Technical Standards: ALL Professional Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9 Unit 8  Prep for State & Industry Standards Review for State Assessment Practice for Industry Certification *Technical Skills Assessment Industry Certification Testing	Technical Standards: 3 Professional Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9 Unit 9 Portfolio  Prepare Professional Portfolio Deliver Presentation  Technical Standards: 11 Professional Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9 Unit 10 Screening Screening Festivals *Portfolio Presentation



51% of the entire program will be conducted in a lab setting. The lab consists of hand-on learning projects and experiences where student will practice the necessary skills to complete the current unit study