

How many of you heard Carroll say, "Join me for breakfast...how about 6:00 AM?" And, probably each of you left these early meetings, thinking what just happened as a result of the endless ideas that poured from his mind, quickly sketched as an outline on a napkin, and propelled into actions that you embraced through his inspirational words, personal research, and complete faith in your ability to follow through.

To live up to his standard has always been a challenge. After all, who else do you know who wrote over 1500 children-inspired operas, who collaboratively produced a series of practice recordings for each instrument called *Sounds for Success*, and who taught for almost 80 years throughout the United States, including Canada, Mexico and Australia?

For many of us, Dr. Rinehart was our music teacher and district festival organizer.

Remember songs he taught us for the honor choirs he conducted with Dr. Max Ervin at the mighty Wurlitzer organ: *Wonderful, Wonderful Copenhagen, Let Us Sing Together, Swinging Along the Open Road, The Happy Wanderer*? No doubt, you could burst into song right now because the lyrics and melodies are indelibly imprinted on your brains. As young children, his joyful spirit illuminated us. Kyrene School District Superintendent Jan Vesely said, "I remember how happy I was and realize the impetus was singing with Dr. Rinehart. As a new principal for Peter Howell Elementary, I wanted that experience for my children. Being bused outside of their home community to my school, I knew Dr. Rinehart could build community and joy. So, I picked up the phone and sang some of the songs he taught me as a child before asking him to help at my school. He was there the next day."

Carroll had a highly successful career in music education beginning at age twelve, teaching music in a one room school in Ohio while later covering high school music classes when teachers were absent. He began teaching for TUSD in 1954. When KUAT was jointly licensed to the University of Arizona and TUSD, he taught music via television. John Snavelly remembers sitting in his 5<sup>th</sup> grade classroom at Blenman Elementary glued to the small black and white television screen receiving his weekly music lesson. Carroll was a prolific writer and composer publishing many articles on music education, songs for children, and the Macmillan textbook series *Spectrum of Music*. He designed the first practice module now manufactured by the Wenger Corporation and the Caroler instrument produced by

Rhythm Band. Inspired by Carroll's opera program, OPERA America asked him to serve as a consultant.

Carroll created the Tucson Symphony Orchestra Young Composer's program in 1993. This exceptional program teaches young students to compose using the Tucson Symphony Orchestra as a living laboratory. Nationally recognized, over 300 compositions have been created. Many graduates have continued in music conservatories and universities as composition majors.

Ilona Gay, today's instructor for the program, says, "I am deeply touched by the extraordinary compositions the young composers have created. They discovered that composition gives them a voice to express and share the inexpressible. "

Among his numerous state and national awards, he was identified by the *Arizona Daily Star* as one of 22 who have shaped the arts in Tucson. Successfully serving state and national music associations, he was named a Lowell Mason Fellow, the most prestigious award presented by the National Association for Music Education.

Former TUSD principal, Jane Klipp, remembers his profound influence on her Corbett Elementary children, many of whom came from hopeless environments. Her eyes filled with tears when she watched her children participate in one of their original operas. Quoting Jane, "Corbett became a safe haven when our students knew they could have a great day at school regardless of their home situation. What child doesn't remember this opera experience?"

And then, for many of us, it all began with another casual meal between two old friends, one asking the other what might be done with \$50,000 that would change the lives of children. Both Carroll and well-known philanthropist Gene Jones shared a deep concern that arts organizations and educational institutions should unify their resources effectively for students. In response, Carroll placed a phone call to TUSD's Fine Arts Department that would result in a powerful, life-changing opportunity. Within weeks, these two friends, educational directors from Tucson's major cultural institutions, University representatives, and TUSD personnel assembled to design a program that would benefit school children through cultural programming and experiences that integrated the arts with other content areas. Soon, a federal grant was written and awarded to research and disseminate what

became TUSD's nationally recognized *Opening Minds through the Arts (OMA)* program. WestEd collected data that was so powerful that the original team was asked to "Assemble your district leadership and call the media," OMA received additional district funding to expand the program. Today, as a result of Carroll's brilliant mentoring to our Design Team and his influential negotiation, OMA is alive in 42 TUSD elementary schools with its staff consulting on the state and national level. Dan Weisz, one of OMA's initial principals, saw OMA as an incredible and meaningful highlight of his career. OMA had the rich curriculum, but Carroll represented the heart of OMA.

In 2013, Carroll wrote *To Love Again* in which he discussed grace which often appears unexpectedly in the midst of storms and challenges. The main protagonist, Martin, sees himself as a loser. In meeting a wheelchair bound psychologist and ordained minister, he experiences unconditional acceptance and an invitation to rejoin the flow of life. Martin discovers his ability to love again. Each of us in this sanctuary, possesses deeply personal memories of Carroll. He set the bar so high, challenging us beyond our wildest dreams, and encouraging us to never give up. In the final analysis, he gave us the ability to affect the lives of thousands of children, offering them grace and artistic expression to joyfully fill their days. Perhaps Dan Weisz says it best, "Carroll's life was a smile, filling us with joy brought to our conversations."

To the Rinehart family, we express our love and gratitude for sharing your father with us. We sense his presence through the music performed here today and throughout each day we teach. We have been blessed by Carroll's belief in us. We are forever grateful.