

2D Des 1 [AP Studio Art 2D Design]	06910	African Am Humanities 2	06782
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course addresses two-dimensional (2-D) design issues. Students will make purposeful decisions using the elements and principles of art in an integrative manner. This may include, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking.		African American Humanities 2	
2D Des 2 [AP StudioArt 2D Design2]	06915	Air Force ROTC Drill Team 1	06305
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course addresses two-dimensional (2-D) design issues. Students will make purposeful decisions using the elements and principles of art in an integrative manner. This may include, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking.		Concentrated instruction and practice of individual, basic, intermediate, and advanced flight drill. The course will also cover basic parade movements, flag honors and military ceremonies. The focus of the course will be to prepare the cadets to represent Catalina High Magnet School and the AFJROTC Cadet Corps at Arizona Interscholastic Association (AIA) approved drill competitions. Competitions are usually comprised of three phases, Inspection, Regulation Drill, and Exhibition Drill. Inspection phase challenges the cadets' knowledge of drill, uniform wear, current events, Arizona History and Chain of Command. Regulation Drill allows the cadets to demonstrate precision drill of all the movements in the Drill Manual. Exhibition Drill is limited by 10 minutes and the cadets' imagination, creativity, and ingenuity. Scoring is based on precision, showmanship, timing and degree of difficulty. Other performances will include sporting events, assemblies, various organizations' conferences and other functions as deemed necessary.	
3D Des 1 [AP Studio Art 3D Design]	06911	Air Force ROTC Drill Team 2	06306
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course involves purposeful decision making about using the elements and principles of art in an integrative way. Students will be asked to demonstrate their understanding of design principles as they relate to depth and space, and to demonstrate Mastery through figurative or nonfigurative sculpture, architectural models, metal works, ceramics, and three-dimensional fiber arts.		Concentrated instruction and practice of individual, basic, intermediate, and advanced flight drill. The course will also cover basic parade movements, flag honors and military ceremonies. The focus of the course will be to prepare the cadets to represent Catalina High Magnet School and the AFJROTC Cadet Corps at Arizona Interscholastic Association (AIA) approved drill competitions. Competitions are usually comprised of three phases, Inspection, Regulation Drill, and Exhibition Drill. Inspection phase challenges the cadets' knowledge of drill, uniform wear, current events, Arizona History and Chain of Command. Regulation Drill allows the cadets to demonstrate precision drill of all the movements in the Drill Manual. Exhibition Drill is limited by 10 minutes and the cadets' imagination, creativity, and ingenuity. Scoring is based on precision, showmanship, timing and degree of difficulty. Other performances will include sporting events, assemblies, various organizations' conferences and other functions as deemed necessary.	
3D Des 2 [AP StudioArt 3D Design2]	06916	Animation 1	06003
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course involves purposeful decision making about using the elements and principles of art in an integrative way. Students will be asked to demonstrate their understanding of design principles as they relate to depth and space, and to demonstrate Mastery through figurative or nonfigurative sculpture, architectural models, metal works, ceramics, and three-dimensional fiber arts.		This course is designed to develop the students' skills and abilities in the field of 2D and 3D animation. This course will develop students' visualization, drawing and design skills related to animation. Students will create a variety of work including, original characters, storyboards for animation and film and stories, layout designs. Students will be introduced to the development of cartooning and storytelling. Students will explore the roll of traditional animation techniques and their importance in computer generated films. Animation 2 - projects require a level of knowledge and ability that have been developed in Animation 1.	
Acting Advanced/Film	06121	Animation 2	06004
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Acting Advanced/Film	06122	Animation I 8111	06811
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Action Theatre	06293		
Grades: 09 - 12 College Prep: No Credit: 0.500			
Adv Drama IIS/LRE 1	06667		
Grades: 09 - 12 College Prep: No Credit: 0.500			
Advanced Drama IIS/LRE 1			
Adv Drama IIS/LRE 2	06668		
Grades: 09 - 12 College Prep: No Credit: 0.500			
Advanced Drama IIS/LRE 2			
Adv Ensemble Chss IIS	06642		
Grades: 09 - 12 College Prep: No Credit: 1.000			
Advanced Ensemble - Cholla Singers - IIS			
Advanced Jewelry III	06145		
Grades: 09 - 12 College Prep: No Credit: 0.500			
Advanced Jewelry IV	06146		
Grades: 09 - 12 College Prep: No Credit: 0.500			
African Am Humanities 1	06781		
Grades: 09 - 12 College Prep: No Credit: 0.500			
African American Humanities 1			

Animation II Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to develop students' skills and abilities in the field of 2d and 3d Animation. This course will further develop students' visualization, drawing and design skills related to animation. Students will create a variety of work including, Original characters and stories, layout designs, comic books, and flip books. Students will be introduced to the development of cartooning and storytelling along with background on 2D animation styles. Students will explore the roll of traditional animation techniques and their importance in computer generated films. Projects require a level of knowledge and ability that have been developed in Animation I.	06813	Art Advanced - Painting Grades: 09 - 12 College Prep: No Credit: 0.500	06314
AP Art History Grades: 09 - 12 College Prep: Yes Credit: 0.500	06902	Art Advanced - Printmaki Grades: 09 - 12 College Prep: No Credit: 0.500	06321
AP Music Theory Grades: 09 - 12 College Prep: Yes Credit: 0.500	06903	Art Advanced - Sculpture Grades: 09 - 12 College Prep: No Credit: 0.500 This is an advanced course in sculpture. Students are expected to be more independent about developing ideas and producing objects. Ecology, recycling, and social awareness remain class priorities. Greater emphasis is placed on the questions "What is sculpture?" and "Where is art found?" A variety of materials are used to help students relate skills to the visual arts.	06315
AP Studio Art: 2D Design Grades: 09 - 12 College Prep: Yes Credit: 0.500	06905	Art Advanced A Grades: 09 - 12 College Prep: No Credit: 0.500	06307
AP Studio Art: 3D Design Grades: 09 - 12 College Prep: Yes Credit: 0.500	06906	Art Advanced Crafts - CE Grades: 09 - 12 College Prep: No Credit: 0.500	06343
AP Studio Art: Drawing Grades: 09 - 12 College Prep: Yes Credit: 0.500	06904	Art Advanced Crafts - Fi Grades: 09 - 12 College Prep: No Credit: 0.500	06442
Applied Music Tech I 971 Grades: 09 - 12 College Prep: No Credit: 0.500	06971	Art Aide Grades: 09 - 12 College Prep: No Credit: 0.500	06890
Art Adv Commer - School Grades: 09 - 12 College Prep: No Credit: 0.500	06535	Art Aide 1 Grades: 09 - 12 College Prep: No Credit: 0.500 Students enrolled as teacher aides assist teachers and staff in a variety of clerical responsibilities. Prior to assisting, training can be provided in the areas of Microsoft office programs, typing, filing, copying, answering phones and working with students and staff. Students will receive a Pass or Fail grade.	06233
Art Adv Crafts - Jewelry Grades: 09 - 12 College Prep: No Credit: 0.500	06435	Art Aide 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Students enrolled as teacher aides assist teachers and staff in a variety of clerical responsibilities. Prior to assisting, training can be provided in the areas of Microsoft office programs, typing, filing, copying, answering phones and working with students and staff. Students will receive a Pass or Fail grade.	06234
Art Adv Design - Crafts Grades: 09 - 12 College Prep: No Credit: 1.000	06441	Art Appreciation 1 Grades: 09 - 12 College Prep: No Credit: 0.500 This course provides the opportunity for students to study the role art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions. Students will develop the ability to analyze works of art.	06863
Art Adv Workshop - Studi Grades: 09 - 12 College Prep: No Credit: 0.500	06553	Art Appreciation 1 (online) Grades: 09 - 12 College Prep: No Credit: 0.500 This course provides the opportunity for students to study the role art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions. Students will develop the ability to analyze works of art.	068E63
Art Advanced Grades: 09 - 12 College Prep: No Credit: 0.500	06303	Art Appreciation 2 Grades: 09 - 12 College Prep: No Credit: 0.500 This course provides the opportunity for students to study the role art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions. Students will develop the ability to analyze works of art.	06864
Art Advanced Grades: 09 - 12 College Prep: No Credit: 0.500	06304		
Art Advanced - Commerci Grades: 09 - 12 College Prep: No Credit: 0.500	06533		
Art Advanced - Drawing Grades: 09 - 12 College Prep: No Credit: 0.500	06313		

Art Appreciation 2 (online)	068E64	Art History Survey 2	06152
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course provides the opportunity for students to study the role art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions. Students will develop the ability to analyze works of art.			
Art Beginning 1	06101	Art Workshop 1	06821
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Students study, appreciate and produce two/three dimensional (2D /3D) visual works of art. Art elements and design principles will be stressed through the production of sequentially complex projects demonstrating mastery in concepts, composition and execution. Exploration of techniques will be studied in varied mediums.			
Art Beginning 2	06102	Art Workshop 2	06822
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Students study, appreciate and produce two/three dimensional (2D /3D) visual works of art. Art elements and design principles will be stressed through the production of sequentially complex projects demonstrating mastery in concepts, composition and execution. Exploration of techniques will be studied in varied mediums.			
Art Beginning A	06107	Art, Advanced 1	06007
Grades: 09 - 12 College Prep: No Credit: 0.250		Grades: 09 - 12 College Prep: No Credit: 0.500	
Art Beginning B	06108	Advanced Art students study, appreciate and produce two/three dimensional (2D/3D) visual works of art. Students will continue to develop and expand their knowledge and skill level through the production of a volume of quality pieces of art work, thus enabling student to demonstrate mastery in concept, composition and execution in a variety of techniques and materials. Students will explore and develop their personal interests and ideas and concentrate on developing a body of work that expresses their own unique visual voice.	
Grades: 09 - 12 College Prep: No Credit: 0.250		Art, Advanced 2	06008
Art Beginning C	06109	Grades: 09 - 12 College Prep: No Credit: 0.500	
Grades: 09 - 12 College Prep: No Credit: 0.250		Advanced Art students study, appreciate and produce two/three dimensional (2D/3D) visual works of art. Students will continue to develop and expand their knowledge and skill level through the production of a volume of quality pieces of art work, thus enabling student to demonstrate mastery in concept, composition and execution in a variety of techniques and materials. Students will explore and develop their personal interests and ideas and concentrate on developing a body of work that expresses their own unique visual voice.	
Art Beginning D	06100	Art, Advanced Workshop Studio 1	06005
Grades: 09 - 12 College Prep: No Credit: 0.250		Grades: 09 - 12 College Prep: No Credit: 0.500	
Art History	06815	This course enables the student to do college level work while still in High School. The class involves significant time and commitment and is intended for the serious art student. The student will complete an advanced placement portfolio that would be ready for submission to any higher learning institute.	
Grades: 09 - 12 College Prep: No Credit: 0.500		Art, Advanced Workshop Studio 2	06006
Art History		Grades: 09 - 12 College Prep: No Credit: 0.500	
Art History 1 [AP Art History]	06907	This course enables the student to do college level work while still in High School. The class involves significant time and commitment and is intended for the serious art student. The student will complete an advanced placement portfolio that would be ready for submission to any higher learning institute.	
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Art, Crafts/Ceramics Advanced 1	06011
Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art.			
Art History 2	06812	Grades: 09 - 12 College Prep: No Credit: 0.500	
Grades: 09 - 12 College Prep: No Credit: 0.500		This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage the business part of production pottery. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	
Art History 2 [AP Art History 2]	06912	Art, Crafts/Ceramics Advanced 2	06012
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art.			
Art History Survey 1	06151	This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage the business part of production pottery. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	
Grades: 09 - 12 College Prep: No Credit: 0.500			

Art, Drawing/Painting 1 06073

Grades: 09 - 12 College Prep: No Credit: 0.500

This course explores various drawing techniques using the media of pencil, ink and pastels. Color theory is defined through painting media and techniques as well as a comparative study of painting styles. Painting media include tempera, watercolors, acrylics, and other color processes. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Painting 2 06074

Grades: 09 - 12 College Prep: No Credit: 0.500

This course explores various drawing techniques using the media of pencil, ink and pastels. Color theory is defined through painting media and techniques as well as a comparative study of painting styles. Painting media include tempera, watercolors, acrylics, and other color processes. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Painting Advanced 1 06009

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to develop high-level skills for the advanced art student through individualized instruction. This includes complete portfolio development and preparation for career and higher education. In depth opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Painting Advanced 2 06010

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to develop high-level skills for the advanced art student through individualized instruction. This includes complete portfolio development and preparation for career and higher education. In depth opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Painting Intermed 1 06322

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed as an intermediate drawing and painting class for art students interested in taking Drawing/Painting Advanced 1, 2 and/or A. P. Studio Art. It introduces and develops the high-level skills necessary for success in advanced level courses and portfolio development; and prepares students for career and higher education opportunities. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Painting Intermed 2 06323

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed as an intermediate drawing and painting class for art students interested in taking Drawing/Painting Advanced 1, 2 and/or A. P. Studio Art. It introduces and develops the high-level skills necessary for success in advanced level courses and portfolio development; and prepares students for career and higher education opportunities. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Intermediate 1 06091

Grades: 09 - 12 College Prep: No Credit: 0.500

Students will continue to improve their (2D/3D) drawing, color, special, and composition skills using a variety of techniques and materials. They will prepare a personal sketchbook, a portfolio of completed projects, and artwork for exhibition.

Art, Intermediate 2 06092

Grades: 09 - 12 College Prep: No Credit: 0.500

Students will continue to improve their (2D/3D) drawing, color, special, and composition skills using a variety of techniques and materials. They will prepare a personal sketchbook, a portfolio of completed projects, and artwork for exhibition.

Art, Sculpture Beginning 1 06013

Grades: 09 - 12 College Prep: No Credit: 0.500

Beginning sculpture focuses on the relationships between ideas, materials, and objects. Historical perspectives identify issues, concepts, and ideas for sculpture in public places. Students are exposed to making group decisions and aesthetic judgments. Local settings are used to develop ideas for projects. Emphasis is placed on safety, ecology, and recycling of materials.

Art, Sculpture Beginning 2 06014

Grades: 09 - 12 College Prep: No Credit: 0.500

Beginning sculpture focuses on the relationships between ideas, materials, and objects. Historical perspectives identify issues, concepts, and ideas for sculpture in public places. Students are exposed to making group decisions and aesthetic judgments. Local settings are used to develop ideas for projects. Emphasis is placed on safety, ecology, and recycling of materials.

Art, Studio A.P. 1 06561

Grades: 09 - 12 College Prep: Yes Credit: 0.500

Advanced Placement Studio Art 1

Art, Studio A.P. 2 06562

Grades: 09 - 12 College Prep: Yes Credit: 0.500

Advanced Placement Studio Art 2

Artistic Design for Stag 06693

Grades: 09 - 12 College Prep: No Credit: 0.500

Ballet 1 06502

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.

Ballet 1 2381 06238

Grades: 09 - 12 College Prep: No Credit: 0.500

Ballet 2 06503

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.

Ballet 3 06504

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.

Ballet 4 **06505**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.

Ballet 5 **06506**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history, and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet 6 **06507**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history, and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet 7 **06508**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the advanced development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet 8 **06509**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the advanced development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet Advanced **06733**
Grades: 09 - 12 College Prep: No Credit: 1.000

Ballet Beginning 1 **06231**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.

Ballet Beginning 2 **06232**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.

Ballet II 2391 **06239**
Grades: 09 - 12 College Prep: No Credit: 0.500

Ballet Intermediate 1 **06431**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre work, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.

Ballet Intermediate 2 **06432**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre work, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.

Ballet, Advanced 1 **06015**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy and kinesiology and history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet, Advanced 2 **06016**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy and kinesiology and history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Band Advanced **06374**
Grades: 09 - 12 College Prep: No Credit: 1.000

Band Advanced A **06378**
Grades: 09 - 12 College Prep: No Credit: 0.500

Band Beginning **06173**
Grades: 09 - 12 College Prep: No Credit: 1.000

Band Beginning A **06177**
Grades: 09 - 12 College Prep: No Credit: 0.250

Band Intermediate **06174**
Grades: 09 - 12 College Prep: No Credit: 1.000

Band Intermediate A **06178**
Grades: 09 - 12 College Prep: No Credit: 0.500

Band, Advanced 1 **06017**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course will focus on both individual and ensemble instrumental techniques. Intermediate-level concert band literature is studied emphasizing improvement of musical notation and expression. All students will be required to read music and to practice regularly at home. Attendance at weekly nighttime rehearsals and performances is required. This class may include marching band. A great attitude and positive work ethic will be expected of all Band members.

Band, Advanced 2	06018	Band, Intermediate 2	06022
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course will focus on both individual and ensemble instrumental techniques. Intermediate-level concert band literature is studied emphasizing improvement of musical notation and expression. All students will be required to read music and to practice regularly at home. Attendance at weekly nighttime rehearsals and performances is required. This class may include marching band. A great attitude and positive work ethic will be expected of all Band members.		This class is for students who play a brass or woodwind instrument and are considered at the intermediate level of technical development. This may include marching and symphonic band participation. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.	
Band, Beginning 1	06019	Band, Jazz	06389
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This class is for all students who play a brass, percussion or woodwind instrument at the beginning level.		Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.	
Band, Beginning 2	06020	Band, Jazz	06390
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This class is for all students who play a brass, percussion or woodwind instrument at the beginning level.		Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.	
Band, Concert	06379	Band, Jazz Extended day 1	063A89
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.250	
Concert Band		Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.	
Band, Honors	06989	Band, Jazz Extended day 2	063A90
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.250	
Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard band literature and popular music. Students may perform in full band settings or small ensembles. After school rehearsals, festivals and performances are required. Recommendation: Audition may be required.		Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.	
Band, Honors	06990	Band, Marching 1	06023
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard band literature and popular music. Students may perform in full band settings or small ensembles. After school rehearsals, festivals and performances are required. Recommendation: Audition may be required.		This group performs at all football games, marching festivals, and in a variety of other venues. Enrollment is for the full year only, and attendance at rehearsals and performances outside the school day is required. Enrollment is limited.	
Band, Instrumental Music 1	06025	Band, Marching 1	06843
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course is for students who have no experience with music. This course will teach students the foundations of music. Students will learn to read, write and perform music, general music history, the physics of sound, and keyboard technique. Students will reinforce the lessons by playing a variety of musical styles on a variety of instruments. This is a non-performing class.		Band, Marching 1	
Band, Instrumental Music 2	06026	Band, Marching 2	06024
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course is for students who have no experience with music. This course will teach students the foundations of music. Students will learn to read, write and perform music, general music history, the physics of sound, and keyboard technique. Students will reinforce the lessons by playing a variety of musical styles on a variety of instruments. This is a non-performing class.		This group performs at all football games, marching festivals, and in a variety of other venues. Enrollment is for the full year only, and attendance at rehearsals and performances outside the school day is required. Enrollment is limited.	
Band, Intermediate 1	06021	Band, Marching 2	06844
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This class is for students who play a brass or woodwind instrument and are considered at the intermediate level of technical development. This may include marching and symphonic band participation. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.		Band, Marching 2	
		Basic Design ART100 1	06339
		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Introduction to the elements and principles of visual design. Includes identifying and interpreting creative problems; emphasizing art and design skills; writing reviews of gallery visits/museum visits/artist lecturers; articulating and demonstrating progressive skills in their own work; participating in individual and group critiques; and relating their work on a conceptual, interpersonal and global level.	

Basic Design ART100 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Introduction to the elements and principles of visual design. Includes identifying and interpreting creative problems; emphasizing art and design skills; writing reviews of gallery visits/museum visits/artist lecturers; articulating and demonstrating progressive skills in their own work; participating in individual and group critiques; and relating their work on a conceptual, interpersonal and global level.	06340	Beginning Mexican Folk D Grades: 09 - 12 College Prep: No Credit: 0.500	06222
Beg. Instrumental Music Grades: 09 - 12 College Prep: No Credit: 0.500 Students select a wind or string instrument to learn to play. This may include string, wind or brass instruments as well as keyboard or classical guitar. Basic skills and techniques in playing the instruments will be taught as well as music reading, basic theory, and notation. Some school instruments will be available but students are encouraged to rent their own. This class is appropriate for students who have never played an instrument or who desire to learn a second instrument. No prerequisites are necessary.	06182	Beginning Mexican Guitar Grades: 09 - 12 College Prep: No Credit: 0.500	06161
Begin Boys Chorus IIS Grades: 09 - 12 College Prep: No Credit: 1.000 Beginning Boys Chorus - IIS	06651	Cadet Band (TMHS) Grades: 09 - 12 College Prep: No Cadet Band (Tucson Magnet High School)	06170
Begin Drama 1 LRE Grades: 09 - 12 College Prep: No Credit: 0.500 Beginning Drama 1 - LRE	06653	Cadet Band 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06248
Begin Drama 2 LRE Grades: 09 - 12 College Prep: No Credit: 0.500 Beginning Drama 2 - LRE	06654	Cadet Band 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06249
Begin Girls Chorus IIS Grades: 09 - 12 College Prep: No Credit: 1.000 Beginning Girls Chorus - IIS	06647	Chamber Ensemble 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06035
Begin Guitar 1 IIS Grades: 09 - 12 College Prep: No Credit: 1.000 Beginning Guitar	06643	Chamber Ensemble 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06036
Begin Mexican Folk Dan A Grades: 09 - 12 College Prep: No Credit: 0.500	06227	Chamber Orchestra 1 Grades: 09 - 12 College Prep: No Chamber Orchestra 1	06631
Begin Mexican Folk Dan B Grades: 09 - 12 College Prep: No Credit: 0.500	06228	Chamber Orchestra 2 Grades: 09 - 12 College Prep: No Chamber Orchestra 2	06632
Begin Mexican Folk Dan C Grades: 09 - 12 College Prep: No Credit: 0.500	06229	Choir Advanced Grades: 09 - 12 College Prep: No Credit: 1.000	06373
Begin Mexican Folk Dan D Grades: 09 - 12 College Prep: No Credit: 0.500	06220	Choir Advanced A Grades: 09 - 12 College Prep: No Credit: 0.500	06377
Beginning Jewelry I Grades: 09 - 12 College Prep: No Credit: 0.500	06143	Choir Concert Grades: 09 - 12 College Prep: No Credit: 0.500	06264
Beginning Jewelry II Grades: 09 - 12 College Prep: No Credit: 0.500	06144	Choir Concert A Grades: 09 - 12 College Prep: No Credit: 0.500	06267
Beginning Mexican Folk D Grades: 09 - 12 College Prep: No Credit: 0.500	06221	Choir I 2531 Grades: 09 - 12 College Prep: No Credit: 0.500	06253
		Choral Ensemble V Grades: 09 - 12 College Prep: No Credit: 0.500	06255
		Choral Music Th III 2571 Grades: 09 - 12 College Prep: No Credit: 0.500	06257
		Choral Music Thtr I 2561 Grades: 09 - 12 College Prep: No Credit: 0.500	06256

Choreography & History Grades: 09 - 12 College Prep: No	06286 Credit: 0.500	Chorus Advanced Girls D Grades: 09 - 12 College Prep: No	06610 Credit: 0.500
Choreography & Improv VI Grades: 09 - 12 College Prep: No	06287 Credit: 0.500	Chorus Advanced Mixed A Grades: 09 - 12 College Prep: No	06627 Credit: 1.000
Choreography and History 1 Grades: 09 - 12 College Prep: No	06288 Credit: 0.500	Chorus Advanced Mixed B Grades: 09 - 12 College Prep: No	06628 Credit: 0.500
Dance History, Choreography and Improvisation are advanced level dance classes intended for the serious dance student. This class covers the history of dance from primitive to modern times in depth exploration of the principles and elements of choreography and the elements and structures of improvisation. First semester will focus primarily on history and choreography; second semester will concentrate on more advanced choreographic and improvisational concepts. Students have opportunities to choreograph and perform different styles of dance. This class should be taken with another advanced level dance class.		Chorus Advanced Mixed D Grades: 09 - 12 College Prep: No	06620 Credit: 0.500
Choreography and History 2 Grades: 09 - 12 College Prep: No	06289 Credit: 0.500	Chorus Begin Girls A Grades: 09 - 12 College Prep: No	06417 Credit: 0.500
Dance History, Choreography and Improvisation are advanced level dance classes intended for the serious dance student. This class covers the history of dance from primitive to modern times in depth exploration of the principles and elements of choreography and the elements and structures of improvisation. First semester will focus primarily on history and choreography; second semester will concentrate on more advanced choreographic and improvisational concepts. Students have opportunities to choreograph and perform different styles of dance. This class should be taken with another advanced level dance class.		Chorus Begin Girls B Grades: 09 - 12 College Prep: No	06418 Credit: 0.250
Choreography/Improvisati Grades: 09 - 12 College Prep: No	06281 Credit: 0.500	Chorus Begin Girls C Grades: 09 - 12 College Prep: No	06419 Credit: 0.500
Choreography/Improvisati Grades: 09 - 12 College Prep: No	06282 Credit: 0.500	Chorus Begin Girls D Grades: 09 - 12 College Prep: No	06410 Credit: 0.500
Chorus Advanced Boys A Grades: 09 - 12 College Prep: No	06607 Credit: 0.500	Chorus Begin Mixed A Grades: 09 - 12 College Prep: No	06427 Credit: 0.500
Chorus Advanced Boys B Grades: 09 - 12 College Prep: No	06608 Credit: 0.500	Chorus Begin Mixed C Grades: 09 - 12 College Prep: No	06428 Credit: 0.500
Chorus Advanced Boys C Grades: 09 - 12 College Prep: No	06609 Credit: 0.500	Chorus Begin Mixed D Grades: 09 - 12 College Prep: No	06420 Credit: 0.500
Chorus Advanced Boys D Grades: 09 - 12 College Prep: No	06600 Credit: 0.500	Chorus Beginning Boys A Grades: 09 - 12 College Prep: No	06407 Credit: 0.500
Chorus Advanced Girls A Grades: 09 - 12 College Prep: No	06617 Credit: 0.500	Chorus Beginning Boys B Grades: 09 - 12 College Prep: No	06408 Credit: 0.500
Chorus Advanced Girls B Grades: 09 - 12 College Prep: No	06618 Credit: 0.500	Chorus Beginning Boys C Grades: 09 - 12 College Prep: No	06409 Credit: 0.500
Chorus Advanced Girls C Grades: 09 - 12 College Prep: No	06619 Credit: 0.500	Chorus Beginning Boys D Grades: 09 - 12 College Prep: No	06400 Credit: 0.500
		Chorus, Advanced Girls 1 Grades: 09 - 12 College Prep: No Advanced Girls Chorus 1, Treblets	06165 Credit: 1.000
		Chorus, Advanced Girls 2 Grades: 09 - 12 College Prep: No Advanced Girls Chorus 2, Treblets	06166 Credit: 0.500

Chorus, Beginning 1 Grades: 09 - 12 College Prep: No Chorus, Beginning 1	06421 Credit: 0.500	Clay And Ceramics I 536Z Grades: 09 - 12 College Prep: No	06536 Credit: 0.500
Chorus, Beginning 2 Grades: 09 - 12 College Prep: No Chorus, Beginning 2	06422 Credit: 0.500	Color Guard Grades: 09 - 12 College Prep: No Color Guard (Cholla HS)	06169 Credit: 0.500
Chorus, Beginning Boys Grades: 09 - 12 College Prep: No Beginning Boys Chorus	06163 Credit: 0.500	Color Guard 1 Grades: 09 - 12 College Prep: No	06055 Credit: 0.500
Chorus, Beginning Girls Grades: 09 - 12 College Prep: No Beginning Girls Chorus	06164 Credit: 0.500	This is the Color Guard class for the Marching Band and winter guard shows. This group performs at all football games, marching festivals, and in a variety of other venues. Students enrolled in the class will learn the fundamentals of Color Guard involving the use of rifle, flag, props, dance, expressive creativity, and the elements involved in a performing art. Enrollment is for the full year only, Attendance at rehearsals and performances outside the school day is required.	
Clay and Ceramics Grades: 09 - 12 College Prep: No	06537 Credit: 0.500	Color Guard 2 Grades: 09 - 12 College Prep: No	06056 Credit: 0.500
Clay and Ceramics 1 Grades: 09 - 12 College Prep: No This course explores ceramic design and materials. With emphasis on various hand building techniques including, glazing, staining and firing. Ceramic composition will also be taught.	06051 Credit: 0.500	This is the Color Guard class for the Marching Band and winter guard shows. This group performs at all football games, marching festivals, and in a variety of other venues. Students enrolled in the class will learn the fundamentals of Color Guard involving the use of rifle, flag, props, dance, expressive creativity, and the elements involved in a performing art. Enrollment is for the full year only, Attendance at rehearsals and performances outside the school day is required.	
Clay and Ceramics 2 Grades: 09 - 12 College Prep: No This course explores ceramic design and materials. With emphasis on various hand building techniques including, glazing, staining and firing. Ceramic composition will also be taught.	06052 Credit: 0.500	Color Photography V Grades: 09 - 12 College Prep: No Color Photography V - THMS	06544 Credit: 0.500
Clay and Ceramics 3 Grades: 09 - 12 College Prep: No This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06053 Credit: 0.500	Color/Studio 1 Grades: 09 - 12 College Prep: No	06563 Credit: 0.500
Clay and Ceramics 4 Grades: 09 - 12 College Prep: No This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06054 Credit: 0.500	Students continue to develop technical and artistic skills with an emphasis on color processing and studio lighting with a portfolio presentation. Emphasis is placed on career development and business opportunities.	
Clay and Ceramics 5 Grades: 09 - 12 College Prep: No This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06329 Credit: 0.500	Color/Studio 2 Grades: 09 - 12 College Prep: No	06564 Credit: 0.500
Clay and Ceramics 6 Grades: 09 - 12 College Prep: No This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06330 Credit: 0.500	Students continue to develop technical and artistic skills with an emphasis on color processing and studio lighting with a portfolio presentation. Emphasis is placed on career development and business opportunities.	
		Color/Studio 3 Grades: 09 - 12 College Prep: No	06565 Credit: 0.500
		Students continue to develop technical and artistic skills with an emphasis on color processing and studio lighting with a portfolio presentation. Emphasis is placed on career development and business opportunities.	
		Color/Studio 4 Grades: 09 - 12 College Prep: No	06566 Credit: 0.500
		Students continue to develop technical and artistic skills with an emphasis on color processing and studio lighting with a portfolio presentation. Emphasis is placed on career development and business opportunities.	
		Color/Studio 5 Grades: 09 - 12 College Prep: No	06567 Credit: 0.500
		Students continue to develop technical and artistic skills with an emphasis on color processing and studio lighting with a portfolio presentation. Emphasis is placed on career development and business opportunities.	
		Color/Studio 6 Grades: 09 - 12 College Prep: No	06568 Credit: 0.500

Comedy Theatre	06795	Concert Choir 1 IIS	06645
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500 Concert Choir 1 - IIS	
Commercial Art - Senior	06701	Concert Choir III 2541	06254
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Commercial Art - Senior	06702	Costumes & Crafts 4981Z	06498
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Commercial Art 1, Begin	06721	Crafts Beginning 1	06141
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This class introduces students to techniques, procedures and materials used in commercial illustration and graphic design. Students explore manual layout, lettering, logo design and beginning airbrush techniques. A typical assignment might be developing a logo for a company and rendering it in full color for such needs as CD covers, posters, advertisements, or magazine design.		Crafts Beginning 2	06142
		Grades: 09 - 12 College Prep: No Credit: 0.500	
Commercial Art 2, Begin	06722	Crafts Ceramic 1	06341
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This class introduces students to techniques, procedures and materials used in commercial illustration and graphic design. Students explore manual layout, lettering, logo design and beginning airbrush techniques. A typical assignment might be developing a logo for a company and rendering it in full color for such needs as CD covers, posters, advertisements, or magazine design.		Crafts Ceramic 2	06342
		Grades: 09 - 12 College Prep: No Credit: 0.500	
Commercial Art 3	06057	Crafts/Ceramics 1	06059
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course develops students' awareness and abilities in the field of commercial art. Projects require a level of knowledge and ability that have been developed in Commercial Art 1, 2. Students further develop their abilities such as lettering, illustration, color theory, airbrushing, and mural painting. Students are given specifications and deadlines to simulate real job situations for the work produced.		This class will serve as an introduction to crafts and craft design. The craft student will explore ceramic design and materials. Emphasis will be on designing for various craft techniques. Students will also learn ceramic; glazing, staining and firing techniques.	
Commercial Art 4	06058	Crafts/Ceramics 2	06060
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course develops students' awareness and abilities in the field of commercial art. Projects require a level of knowledge and ability that have been developed in Commercial Art 1, 2. Students further develop their abilities such as lettering, illustration, color theory, airbrushing, and mural painting. Students are given specifications and deadlines to simulate real job situations for the work produced.		This class will serve as an introduction to crafts and craft design. The craft student will explore ceramic design and materials. Emphasis will be on designing for various craft techniques. Students will also learn ceramic; glazing, staining and firing techniques.	
Commercial Art I 4531Z	06453	Creative Art Workshop	06150
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Commercial Art III 4541Z	06454	Dance 1	06524
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Community Theatre	06793	This course introduces the beginning dance student to jazz, modern/contemporary, and ballet through participation in technique classes, the study of basic dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.	
Grades: 09 - 12 College Prep: No Credit: 0.500			
Concert Band	06375		
Grades: 09 - 12 College Prep: No Credit: 0.500 Concert Band			
Concert Band III 1761	06176		
Grades: 09 - 12 College Prep: No Credit: 0.500			

Dance 2 06525
Grades: 09 - 12 College Prep: No Credit: 0.500

This course introduces the beginning dance student to jazz, modern/contemporary, and ballet through participation in technique classes, the study of basic dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.

Dance 3 06526
Grades: 09 - 12 College Prep: No Credit: 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Dance and focuses on student mastery of basic and intermediate elements of ballet, jazz, and modern/contemporary. The emphasis is on student choreography, cognitive awareness, and performance of ballet, jazz, and modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards.

Dance 4 06527
Grades: 09 - 12 College Prep: No Credit: 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Dance and focuses on student mastery of basic and intermediate elements of ballet, jazz, and modern/contemporary. The emphasis is on student choreography, cognitive awareness, and performance of ballet, jazz, and modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards.

Dance 5 06528
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Dance and focuses on student mastery of advanced-intermediate elements of jazz, modern/contemporary, and ballet. Emphasis is on student choreography, cognitive awareness, and performance of jazz, modern/contemporary, and ballet. Students continue to participate in technique classes, explore history and theory of technique in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Ballet, jazz, and modern dance are concert dance forms made of highly individualized movements based upon established classical, technical and artistic standards.

Dance 6 06529
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Dance and focuses on student mastery of advanced-intermediate elements of jazz, modern/contemporary, and ballet. Emphasis is on student choreography, cognitive awareness, and performance of jazz, modern/contemporary, and ballet. Students continue to participate in technique classes, explore history and theory of technique in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Ballet, jazz, and modern dance are concert dance forms made of highly individualized movements based upon established classical, technical and artistic standards.

Dance 7 06530
Grades: 09 - 12 College Prep: No Credit: 0.500

This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance experience. Instruction is focused on developing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments in concert dance genres. Students demonstrate their understanding of dance aesthetics and evolution through verbal and written work as well as dance performance. There are multiple opportunities for students to choreograph and perform. Students MUST be available for evening rehearsals and all performances.

Dance 8 06531
Grades: 09 - 12 College Prep: No Credit: 0.500

This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance experience. Instruction is focused on developing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments in concert dance genres. Students demonstrate their understanding of dance aesthetics and evolution through verbal and written work as well as dance performance. There are multiple opportunities for students to choreograph and perform. Students MUST be available for evening rehearsals and all performances.

Dance Advanced 06633
Grades: 09 - 12 College Prep: No Credit: 0.500

Dance Advanced 1 06061
Grades: 09 - 12 College Prep: No Credit: 0.500

At this advanced level, a serious commitment is required to continue improving dance skills, creating choreography and participating in performances.

Dance Advanced 2 06062
Grades: 09 - 12 College Prep: No Credit: 0.500

At this advanced level, a serious commitment is required to continue improving dance skills, creating choreography and participating in performances.

Dance Advanced Jazz 1 06271
Grades: 09 - 12 College Prep: No Credit: 0.500

Dance Advanced Jazz 2 06272
Grades: 09 - 12 College Prep: No Credit: 0.500

Dance Advanced Modern 06241
Grades: 09 - 12 College Prep: No Credit: 0.500

Dance Advanced Modern 06242
Grades: 09 - 12 College Prep: No Credit: 0.500

Dance Advanced Tap 06351
Grades: 09 - 12 College Prep: No Credit: 0.500

Dance Advanced Tap 06352
Grades: 09 - 12 College Prep: No Credit: 0.500

Dance Beginning 1	06131	Dance, Beginning Tap 2	06064
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This class focuses on learning the basics of jazz, modern, ballet and tap. Students learn body awareness, movement concepts and improvisation. This is the beginning of choreography and creating short dance studies.		Beginning Rhythm Tap is designed to introduce beginning students to the skill, technique, and terminology of rhythm tap dance. Students explore the history of tap dance, its evolution and current tap styles. Tele-a-tone tap shoes are required.	
Dance Beginning 2	06132	Digital Photography 1	06581
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This class focuses on learning the basics of jazz, modern, ballet and tap. Students learn body awareness, movement concepts and improvisation. This is the beginning of choreography and creating short dance studies.		Digital Photography 1	
Dance Beginning A	06138	Digital Photography 2	06582
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Digital Photography 2	
Dance Beginning A/More	06137	Digital Photography/Printmakng 1	06245
Grades: 09 - 12 College Prep: No Credit: 0.250		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This class is for shutterbugs. Learn the fine art of digital photography combined with printmaking skills, including silk screening, linoleum block printing, wood block and much more. You Students will work with digital photo editing techniques to create original art.	
Dance Beginning Modern	06243	Digital Photography/Printmakng 2	06246
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This class is for shutterbugs. Learn the fine art of digital photography combined with printmaking skills, including silk screening, linoleum block printing, wood block and much more. You Students will work with digital photo editing techniques to create original art.	
Dance Beginning Tap	06353	Directing	06594
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Dance Intermediate 1	06331	Drama	06895
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
A basic understanding and execution of ballet, jazz and modern dance technique, improvisation and composition is required. Students will continue to refine and develop these skills. A cultural/historical perspective of dance is introduced.			
Dance Intermediate 2	06332	Drama Advanced	06593
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
A basic understanding and execution of ballet, jazz and modern dance technique, improvisation and composition is required. Students will continue to refine and develop these skills. A cultural/historical perspective of dance is introduced.			
Dance Intermediate Jazz	06261	Drama Beginning 1	06291
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Dance Intermediate Jazz	06262	Drama Beginning 2	06292
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Dance Intermediate Mode	06244	Drama Beginning A	06297
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.250	
Dance Intermediate Tap	06354	Drama Film Acting	06114
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Dance, Beginning Tap 1	06063	Drama Film Acting	06116
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Beginning Rhythm Tap is designed to introduce beginning students to the skill, technique, and terminology of rhythm tap dance. Students explore the history of tap dance, its evolution and current tap styles. Tele-a-tone tap shoes are required.			
		Drama III 3981Z	06398
		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Drama Intermediate	06393
		Grades: 09 - 12 College Prep: No Credit: 0.500	

Drama Stage Acting Grades: 09 - 12 College Prep: No	06113 Credit: 0.500	Ensemble Jazz A Grades: 09 - 12 College Prep: No	06277 Credit: 0.500
Drama Stage Acting Grades: 09 - 12 College Prep: No	06115 Credit: 0.500	Ensemble Vocal Grades: 09 - 12 College Prep: No	06363 Credit: 0.500
Drama V 5981Z Grades: 09 - 12 College Prep: No	06598 Credit: 0.500	Ensemble Vocal A Grades: 09 - 12 College Prep: No	06367 Credit: 0.500
Drama, Advanced Grades: 09 - 12 College Prep: No Drama, Advanced	06395 Credit: 0.500	Film Acting 1 Grades: 09 - 12 College Prep: No	06077 Credit: 0.500 Students are introduced to basic stage acting techniques and learn how to make these techniques adaptable to the screen in various forms including; commercial, soap opera, screenplay, as well as MOS (no sound) film acting.
Draw/Paint I 5381Z Grades: 09 - 12 College Prep: No	06538 Credit: 0.500	Film Acting 1 1251 Grades: 09 - 12 College Prep: No	06125 Credit: 0.500
Drawing & Painting 1 Grades: 09 - 12 College Prep: No Drawing and Painting 1	06213 Credit: 0.500	Film Acting 2 Grades: 09 - 12 College Prep: No	06078 Credit: 0.500 Students are introduced to basic stage acting techniques and learn how to make these techniques adaptable to the screen in various forms including; commercial, soap opera, screenplay, as well as MOS (no sound) film acting.
Drawing & Painting 2 Grades: 09 - 12 College Prep: No Drawing and Painting 2	06214 Credit: 0.500	Film Acting III 126 III Grades: 09 - 12 College Prep: No	06126 Credit: 0.500
Drawing 1 Grades: 09 - 12 College Prep: No	06111 Credit: 0.500	Folklorico 1 Grades: 09 - 12 College Prep: No	06079 Credit: 0.500 Folklorico Dance introduces students to the basic technique steps, terminology, formation, and positions of Mexican folk dance. It develops the recognition and identification of sequences and transitions in folk dancing while acquainting students with basic choreography for performance. This includes etiquette traditional to the dance. Students study geography and cultures of Mexico and Central America to enrich their understanding of the dances to be studied. Students in this class will also experience social dances of Latin America.
Drawing 2 Grades: 09 - 12 College Prep: No	06112 Credit: 0.500	Folklorico 2 Grades: 09 - 12 College Prep: No	06080 Credit: 0.500 Folklorico Dance introduces students to the basic technique steps, terminology, formation, and positions of Mexican folk dance. It develops the recognition and identification of sequences and transitions in folk dancing while acquainting students with basic choreography for performance. This includes etiquette traditional to the dance. Students study geography and cultures of Mexico and Central America to enrich their understanding of the dances to be studied. Students in this class will also experience social dances of Latin America.
Drawing/Painting III Grades: 09 - 12 College Prep: No	06117 Credit: 0.500	Folklorico 3 Grades: 09 - 12 College Prep: No	06081 Credit: 0.500 This course is a continuation of Folklorico 1, 2. It is open to students who have mastered basic steps from various states in Mexico. Students learn more difficult dance techniques and choreography. Folklorico shoes are required.
Elect Keybrdng 1-Advan Grades: 09 - 12 College Prep: No Electronic Keyboarding - Advanced (Music) 1	06853 Credit: 0.500	Folklorico 4 Grades: 09 - 12 College Prep: No	06082 Credit: 0.500 This course is a continuation of Folklorico 1, 2. It is open to students who have mastered basic steps from various states in Mexico. Students learn more difficult dance techniques and choreography. Folklorico shoes are required.
Elect Keybrdng 1-Begin Grades: 09 - 12 College Prep: No Electronic Keyboarding - Beginning (Music) 1	06851 Credit: 0.500		
Elect Keybrdng 2-Advan Grades: 09 - 12 College Prep: No Electronic Keyboarding - Advanced (Music) 2	06854 Credit: 0.500		
Elect Keybrdng 2-Begin Grades: 09 - 12 College Prep: No Electronic Keyboarding - Beginning (Music) 2	06852 Credit: 0.500		
Ensemble Instrumental Grades: 09 - 12 College Prep: No	06175 Credit: 0.500		
Ensemble Instrumental A Grades: 09 - 12 College Prep: No	06179 Credit: 0.500		
Ensemble Jazz Grades: 09 - 12 College Prep: No	06273 Credit: 1.000		

Folklorico 5 **06083**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a continuation of Folklorico 3, 4. It is designed for students who display talent in Folklorico dance and want to continue learning more difficult dances. Some evening performances are expected. Folklorico shoes are required.

Folklorico 6 **06084**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a continuation of Folklorico 3, 4. It is designed for students who display talent in Folklorico dance and want to continue learning more difficult dances. Some evening performances are expected. Folklorico shoes are required.

Folklorico 7 **06135**
Grades: 09 - 12 College Prep: No Credit: 0.500

This is open to students who have mastered basic steps from various states in Mexico. This performing group will serve as representatives of their high school at festivals, workshops and community performances. Students learn more difficult dances. Advanced zapateado and choreography technique will be stressed with performances as a focus. Participants are expected to attend regular evening rehearsals and performances.

Folklorico 8 **06136**
Grades: 09 - 12 College Prep: No Credit: 0.500

This is open to students who have mastered basic steps from various states in Mexico. This performing group will serve as representatives of their high school at festivals, workshops and community performances. Students learn more difficult dances. Advanced zapateado and choreography technique will be stressed with performances as a focus. Participants are expected to attend regular evening rehearsals and performances.

Folklorico I 2231 **06223**
Grades: 09 - 12 College Prep: No Credit: 0.500

Folklorico III 2241 **06224**
Grades: 09 - 12 College Prep: No Credit: 0.500

Folklorico V 2251 **06225**
Grades: 09 - 12 College Prep: No Credit: 0.500

Forensic Drawing **06532**
Grades: 09 - 12 College Prep: No Credit: 0.500

Forensic Drawing

Gallery Management 1 **06455**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed for students who are very interested and highly motivated in designing and preparing exhibits for the school's art gallery. Students need to read and write at a sufficient level to produce professional level gallery text. All students will be expected to conduct independent research, produce written text, and serve as gallery presenters for visiting classes. All students will be responsible for explaining works of art that are on exhibit both in writing and orally to tours visiting the gallery. Students should be interested in conceptualizing an idea and then working through the process of producing written and visual displays to carry out the vision.

Gallery Management 2 **06456**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed for students who are very interested and highly motivated in designing and preparing exhibits for the school's art gallery. Students need to read and write at a sufficient level to produce professional level gallery text. All students will be expected to conduct independent research, produce written text, and serve as gallery presenters for visiting classes. All students will be responsible for explaining works of art that are on exhibit both in writing and orally to tours visiting the gallery. Students should be interested in conceptualizing an idea and then working through the process of producing written and visual displays to carry out the vision.

Gallery Management I **06921**
Grades: 09 - 12 College Prep: No Credit: 0.500

Gallery Management II **06922**
Grades: 09 - 12 College Prep: No Credit: 0.500

General Art **06099**
Grades: 09 - 12 College Prep: No Credit: 0.250

General Fine Arts **06999**
Grades: 09 - 12 College Prep: No Credit: 0.500

General Music 1 **06185**
Grades: 09 - 12 College Prep: No Credit: 0.500

General Music 1

General Music 2 **06186**
Grades: 09 - 12 College Prep: No Credit: 0.500

General Music 2

Glass/Metal Arts 1 **06085**
Grades: 09 - 12 College Prep: No Credit: 0.250

Beginning Glassblowing: Students learn the basics of traditional Italian-style Furnace Glassblowing. Students gain basic skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also master working cold glass techniques: polishing, grinding, cutting facets, and basic sandblasting. The students create finished gallery quality artwork within the span of the workshop.

Glass/Metal Arts 2 **06086**
Grades: 09 - 12 College Prep: No Credit: 0.500

Beginning Glassblowing: Students learn the basics of traditional Italian-style Furnace Glassblowing. Students gain basic skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also master working cold glass techniques: polishing, grinding, cutting facets, and basic sandblasting. The students create finished gallery quality artwork within the span of the workshop.

Glass/Metal Arts 3 5401Z **06540**
Grades: 09 - 12 College Prep: No Credit: 0.500

Glass/Metal Arts 4 06236

Grades: 09 - 12 College Prep: No Credit: 0.500

Advanced Glassblowing: Students will build on prior knowledge of traditional Italian-style Furnace Glassblowing. Students master skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also receive instruction in cold working glass techniques: polishing, grinding, cutting facets, and basic sandblasting. Bead Making: Students are introduced to lampworking glass with the torch. They learn the fundamentals of making glass beads and may progress to more complex forms like marbles or sculptural figures. Reverse Glass Painting: The beginning concepts of this unique art form are taught in this class and students create finished artwork within the span of the workshop.

Glass/Metal Arts I 5391Z 06539

Grades: 09 - 12 College Prep: No Credit: 0.500

Glass/Metals Arts 3 06235

Grades: 09 - 12 College Prep: No Credit: 0.500

Advanced Glassblowing: Students will build on prior knowledge of traditional Italian-style Furnace Glassblowing. Students master skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also receive instruction in cold working glass techniques: polishing, grinding, cutting facets, and basic sandblasting. Bead Making: Students are introduced to lampworking glass with the torch. They learn the fundamentals of making glass beads and may progress to more complex forms like marbles or sculptural figures. Reverse Glass Painting: The beginning concepts of this unique art form are taught in this class and students create finished artwork within the span of the workshop.

Graphic Arts 1 06201

Grades: 09 - 12 College Prep: No Credit: 0.500

Graphic Arts 1

Graphic Arts 2 06202

Grades: 09 - 12 College Prep: No Credit: 0.500

Graphic Arts 2

Graphic Arts 3 06203

Grades: 09 - 12 College Prep: No Credit: 0.500

Graphic Arts 3

Graphic Arts 4 06204

Grades: 09 - 12 College Prep: No Credit: 0.500

Graphic Arts 4

Guitar 06274

Grades: 09 - 12 College Prep: No Credit: 0.500

Guitar 1 06087

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is for the student with little or no musical experience. It is designed to develop specific skills of tone production, reading standard notation, chord symbols, rhythm, tuning, right and left hand motor skills, and basic chord patterns in many keys. Students will explore blues, folk songs, and popular music. This class enables students to play as a soloist and accompanist to other instruments. Basic music theory will be emphasized.

Guitar 2 06088

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is for the student with little or no musical experience. It is designed to develop specific skills of tone production, reading standard notation, chord symbols, rhythm, tuning, right and left hand motor skills, and basic chord patterns in many keys. Students will explore blues, folk songs, and popular music. This class enables students to play as a soloist and accompanist to other instruments. Basic music theory will be emphasized.

Guitar 3 06089

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock and roll, popular, blues, and Jazz styles. Students will learn in a group setting as well as in solo format.

Guitar 4 06090

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock and roll, popular, blues, and Jazz styles. Students will learn in a group setting as well as in solo format.

Guitar 5 06295

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed as a performance class. Teacher and students select music to be performed based on personnel available in the class. A variety of learning styles will be used, but students must be self-motivated. Music from a variety of styles is to be performed in concert. Students are expected to refine knowledge of scales and chord progressions as well as music theory throughout the course.

Guitar 6 06296

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed as a performance class. Teacher and students select music to be performed based on personnel available in the class. A variety of learning styles will be used, but students must be self-motivated. Music from a variety of styles is to be performed in concert. Students are expected to refine knowledge of scales and chord progressions as well as music theory throughout the course.

Guitar 7 06327

Grades: 09 - 12 College Prep: No Credit: 0.500

Guitar 7

Guitar 8 06328

Grades: 09 - 12 College Prep: No Credit: 0.500

Guitar 8

Guitar A 06278

Grades: 09 - 12 College Prep: No Credit: 0.500

Guitar I 2841Z 06284

Grades: 09 - 12 College Prep: No Credit: 0.500

Guitar III 2851Z 06285

Grades: 09 - 12 College Prep: No Credit: 0.500

History of Art A.P. 1 06951

Grades: 09 - 12 College Prep: Yes Credit: 0.500

History of Art A.P. 2 06952

Grades: 09 - 12 College Prep: Yes Credit: 0.500

History of the Arts 9531 06953

Grades: 09 - 12 College Prep: No Credit: 0.500

IB Dance HL 5 **06869**
Grades: 11 College Prep: No Credit: 0.500

This course focuses on satisfying the High Level IB Dance curriculum components. Students will stage personal choreography, perform repertoire, and work on their world investigation paper and process paper for final assessment by IBO at the end of IB Dance 7,8.see syllabus for complete description.

IB Dance HL 6 **06870**
Grades: 11 College Prep: No Credit: 0.500

This course focuses on satisfying the High Level IB Dance curriculum components. Students will stage personal choreography, perform repertoire, and work on their world investigation paper and process paper for final assessment by IBO at the end of IB Dance 7,8.see syllabus for complete description.

IB Dance HL 7 **06871**
Grades: 12 College Prep: No Credit: 0.500

This course is a continuation of IB Dance 5, 6, that focuses on satisfying the High Level IB Dance curriculum components. Students will continue to stage personal choreography, perform repertoire, and submit their world investigation paper . . . see syllabus for complete description Recommendation:: IB Dance 5,6.

IB Dance HL 8 **06872**
Grades: 12 College Prep: No Credit: 0.500

This course is a continuation of IB Dance 5, 6, that focuses on satisfying the High Level IB Dance curriculum components. Students will continue to stage personal choreography, perform repertoire, and submit their world investigation paper . . . see syllabus for complete description Recommendation:: IB Dance 5,6.

IB Music HL [Adv String Orch] 5 **06877**
Grades: 11 College Prep: No Credit: 0.500

This course is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL.

IB Music HL [Adv String Orch] 6 **06878**
Grades: 12 College Prep: No Credit: 0.500

This course is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL.

IB Music HL [Adv String Orch] 7 **06879**
Grades: 12 College Prep: No Credit: 0.500

This course is a continuation of IB Music HL Advanced String Orchestra 5,6 and is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL. please see syllabus for complete description Recommendation: Successful completion of IB Music HL Advanced String Orchestra 5,6.

IB Music HL [Adv String Orch] 8 **06880**
Grades: 12 College Prep: No Credit: 0.500

This course is a continuation of IB Music HL Advanced String Orchestra 5,6 and is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL. please see syllabus for complete description Recommendation: Successful completion of IB Music HL Advanced String Orchestra 5,6.

IB Music HL [Advanced Band] 5 **06873**
Grades: 11 College Prep: No Credit: 0.500

This course is designed to provide Advanced Band students with the opportunity to also take IB Music HL (see syllabus for complete description).

IB Music HL [Advanced Band] 6 **06874**
Grades: 11 College Prep: No Credit: 0.500

This course is designed to provide Advanced Band students with the opportunity to also take IB Music HL (see syllabus for complete description).

IB Music HL [Advanced Band] 7 **06875**
Grades: 12 College Prep: No Credit: 0.500

This course is a continuation of IB Music HL Advanced Band 5,6 and is designed to provide Advanced Band students with the opportunity to also take IB Music HL. please see syllabus for complete description Successful completion of IB Music HL Advanced Band 5,6.

IB Music HL [Advanced Band] 8 **06876**
Grades: 12 College Prep: No Credit: 0.500

This course is a continuation of IB Music HL Advanced Band 5,6 and is designed to provide Advanced Band students with the opportunity to also take IB Music HL. please see syllabus for complete description Successful completion of IB Music HL Advanced Band 5,6.

IB Theater 5 **06324**
Grades: 11 College Prep: No Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

IB Theater 5/6 **06103**
Grades: 11 College Prep: No Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

IB Theater 6**06325**

Grades: 11 College Prep: No Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

IB Theater 7**06333**

Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Theater 7/8**06104**

Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Theater 8**06334**

Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Theatre HL 5**06715**

Grades: 11 College Prep: No Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

IB Theatre HL 6**06716**

Grades: 11 College Prep: No Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

IB Theatre HL 7**06717**

Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Theatre HL 8**06718**

Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Visual Arts 5 **06335**
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

IB Visual Arts 5/6 **06105**
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

IB Visual Arts 6 **06336**
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

IB Visual Arts 7 **06337**
Grades: 12 College Prep: No Credit: 0.500

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.

IB Visual Arts 7/8 **06106**
Grades: 12 College Prep: No Credit: 0.500

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.

IB Visual Arts 8 **06338**
Grades: 12 College Prep: No Credit: 0.500

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.

IB Visual Arts HL 5 **06865**
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

IB Visual Arts HL 6 **06866**
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

IB Visual Arts HL 7	06867			Independent Study FA	06804
Grades: 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.				Independent Study - Fine Arts	Credit: 0.500
IB Visual Arts HL 8	06868			Inter Drama IIS/LRE 2	06658
Grades: 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.				Intermediate Drama IIS/LRE 2	Credit: 0.500
Indep Study Art 1	06345			Interm Drama IIS/LRE 1	06657
Grades: 09 - 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
Independent Study Art 1				Intermediate Drama IIS/LRE 1	Credit: 0.500
Indep Study Art 2	06346			Intermediate Art 1	06461
Grades: 09 - 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
Independent Study Art 2				Intermediate Art 1	Credit: 0.500
Indep Study Dance	06972			Intermediate Art 2	06462
Grades: 09 - 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
				Intermediate Art 2	Credit: 0.500
Indep Study Drama	06973			Intermediate Drama 2	06394
Grades: 09 - 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
				Intermediate Drama 2	Credit: 0.500
Indep Study Instrumental	06975			Internship V Fine Arts	06901
Grades: 09 - 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
					Credit: 0.500
Indep Study Visual Arts	06974			Into Set/Sound/Light DE	06511
Grades: 09 - 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
					Credit: 0.500
Independ Stdy Orches/Ban	06298			Intr/Adv Drama 1 IIS/LRE	06655
Grades: 09 - 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
				Intermediate/Advanced Drama 1 - IIS/LRE	Credit: 0.500
Independent Study Band 2	06299			Intr/Adv Drama 2 IIS/LRE	06656
Grades: 09 - 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
				Intermediate/Advanced Drama 2 - IIS/LRE	Credit: 0.500
Independent Study FA	06803			Intro Set/Sound/Light DE	06512
Grades: 09 - 12	College Prep: No	Credit: 0.500		Grades: 09 - 12	College Prep: No
Independent Study - Fine Arts					Credit: 0.500
				Intro to Visual Communic	06451
				Grades: 09 - 12	College Prep: No
					Credit: 0.500
				Intro to Visual Communic	06452
				Grades: 09 - 12	College Prep: No
					Credit: 0.500
				Intro to Vocal Techniques 1	06043
				Grades: 09 - 12	College Prep: No
					Credit: 0.500
				Introduction to Vocal Techniques is a beginning level vocal music course introducing students with no prior musical experience to music theory and the basic structure of music through vocal application. Students will learn basic techniques in vocal production, including breath control and support, ear training and intonation, and understanding rhythms and meter as applied through introductory repertoire that spans a range of genres and styles. As an introductory performance-level class.	

Intro to Vocal Techniques 2 **06044**

Grades: 09 - 12 College Prep: No Credit: 0.500

Introduction to Vocal Techniques is a beginning level vocal music course introducing students with no prior musical experience to music theory and the basic structure of music through vocal application. Students will learn basic techniques in vocal production, including breath control and support, ear training and intonation, and understanding rhythms and meter as applied through introductory repertoire that spans a range of genres and styles. As an introductory performance-level class.

Jazz Band Ensemb V 2801 **06280**

Grades: 09 - 12 College Prep: No Credit: 0.500

Jazz Band Ensemble 1 **06127**

Grades: 09 - 12 College Prep: No Credit: 0.500

Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Concurrent enrollment in Symphonic Band, Wind Ensemble, or Percussion class is required. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Jazz Band Ensemble 2 **06128**

Grades: 09 - 12 College Prep: No Credit: 0.500

Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Concurrent enrollment in Symphonic Band, Wind Ensemble, or Percussion class is required. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Jazz Band Ensemble 3 **06129**

Grades: 09 - 12 College Prep: No Credit: 0.500

This course will offer a developmental Jazz experience for all interested players who have fundamental concert band skills. All students will be required to read music and to practice regularly at home. The lab will focus on the basics of improvisation, Jazz theory and rhythm training. This group may participate in regional and state music festivals. Literature appropriate for Jazz music at the beginning to intermediate levels will be included.

Jazz Band Ensemble 3 **06443**

Grades: 09 - 12 College Prep: No Credit: 0.500

Jazz Band Ensemble 3

Jazz Band Ensemble 4 **06130**

Grades: 09 - 12 College Prep: No Credit: 0.500

This course will offer a developmental Jazz experience for all interested players who have fundamental concert band skills. All students will be required to read music and to practice regularly at home. The lab will focus on the basics of improvisation, Jazz theory and rhythm training. This group may participate in regional and state music festivals. Literature appropriate for Jazz music at the beginning to intermediate levels will be included.

Jazz Band Ensemble 4 **06444**

Grades: 09 - 12 College Prep: No Credit: 0.500

Jazz Band Ensemble 4

Jazz Band Ensemble 5 **06445**

Grades: 09 - 12 College Prep: No Credit: 0.500

This is a class consisting of the most proficient musicians. Rehearsed like a professional Jazz ensemble, this group will focus on various styles of music including Swing, Funk, Latin and Blues. This ensemble will perform at various festival and community events.

Jazz Band Ensemble 6 **06446**

Grades: 09 - 12 College Prep: No Credit: 0.500

This is a class consisting of the most proficient musicians. Rehearsed like a professional Jazz ensemble, this group will focus on various styles of music including Swing, Funk, Latin and Blues. This ensemble will perform at various festival and community events.

Jazz Dance 1 **06093**

Grades: 09 - 12 College Prep: No Credit: 0.500

This course introduces the beginning student to jazz dance through participation in technique classes, the study of basic jazz dance history and theory, anatomy for dancers, observation of professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities. Students also develop a working dance vocabulary.

Jazz Dance 2 **06094**

Grades: 09 - 12 College Prep: No Credit: 0.500

This course introduces the beginning student to jazz dance through participation in technique classes, the study of basic jazz dance history and theory, anatomy for dancers, observation of professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities. Students also develop a working dance vocabulary.

Jazz Dance 3 **06095**

Grades: 09 - 12 College Prep: No Credit: 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Jazz Dance and focuses on student mastery of basic and intermediate elements of jazz dance. The emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, study jazz dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own.

Jazz Dance 4 **06096**

Grades: 09 - 12 College Prep: No Credit: 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Jazz Dance and focuses on student mastery of basic and intermediate elements of jazz dance. The emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, study jazz dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own.

Jazz Dance 5 **06133**

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Jazz Dance and focuses on student mastery intermediate advanced elements of the art form. Emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, explore jazz dance history and theory in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Jazz dance is a concert dance form based upon established classical, technical, and artistic standards.

Jazz Dance 6 **06134**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Jazz Dance and focuses on student mastery intermediate advanced elements of the art form. Emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, explore jazz dance history and theory in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Jazz dance is a concert dance form based upon established classical, technical, and artistic standards.

Jazz Dance 7 **06355**
Grades: 10 - 12 College Prep: No Credit: 0.500

This studio dance class is designed for serious dance students with extensive training in dance technique, choreography, and production. It will further develop high-level skills necessary for career and higher education opportunities. Through technique classes, choreographic exercises, and critique of peer and professional works, students will come to a deeper understanding of jazz dance technique, history, choreography, theory, anatomy, and production. There are multiple opportunities for students to choreograph and perform. Students must be available for evening rehearsals and all performances.

Jazz Dance 8 **06356**
Grades: 10 - 12 College Prep: No Credit: 0.500

This studio dance class is designed for serious dance students with extensive training in dance technique, choreography, and production. It will further develop high-level skills necessary for career and higher education opportunities. Through technique classes, choreographic exercises, and critique of peer and professional works, students will come to a deeper understanding of jazz dance technique, history, choreography, theory, anatomy, and production. There are multiple opportunities for students to choreograph and perform. Students must be available for evening rehearsals and all performances.

Jazz Dance I 2651 **06265**
Grades: 09 - 12 College Prep: No Credit: 0.500**Jazz Dance III 2661** **06266**
Grades: 09 - 12 College Prep: No Credit: 0.500**Jazz Ensemble 1** **06391**
Grades: 09 - 12 College Prep: No Credit: 0.500

Jazz Ensemble 1

Jazz Ensemble 2 **06392**
Grades: 09 - 12 College Prep: No Credit: 0.500

Jazz Ensemble 2

Jazz Musical Th III 5221 **06522**
Grades: 09 - 12 College Prep: No Credit: 0.500**Jazz Musical Thtr I 5211** **06521**
Grades: 09 - 12 College Prep: No Credit: 0.500**Jazz V 5231** **06523**
Grades: 09 - 12 College Prep: No Credit: 0.500**Jewelry, Advanced 1** **06001**
Grades: 09 - 12 College Prep: No Credit: 0.500

Through original designs, students will begin to explore jewelry as personal expression. New advanced techniques for decorating the surface of copper, brass and nickel silver will be explored. Students will build on prior knowledge gained in beginning jewelry class, to refine their design skills using the principles and elements of design.

Jewelry, Advanced 2 **06002**
Grades: 09 - 12 College Prep: No Credit: 0.500

Through original designs, students will begin to explore jewelry as personal expression. New advanced techniques for decorating the surface of copper, brass and nickel silver will be explored. Students will build on prior knowledge gained in beginning jewelry class, to refine their design skills using the principles and elements of design.

Jewelry, Beginning 1 **06027**
Grades: 09 - 12 College Prep: No Credit: 0.500

This is an introduction to the techniques used to produce jewelry using copper, brass and nickel silver. Students are required to practice and gain competency in the following areas: proper use of hand tools including files and hammers; sawing metal using jewelry saw frame and blade; polishing metal using a power buffing machine and proper compounds; hand and soldering techniques for joining separate pieces of metal; application of the principles and elements of design in the creation of original pieces of jewelry; proper safety procedures for all tools and techniques used including use of an acetylene tank and drill press. Original designs are stressed as well as basic jewelry and visual art vocabulary.

Jewelry, Beginning 2 **06028**
Grades: 09 - 12 College Prep: No Credit: 0.500

This is an introduction to the techniques used to produce jewelry using copper, brass and nickel silver. Students are required to practice and gain competency in the following areas: proper use of hand tools including files and hammers; sawing metal using jewelry saw frame and blade; polishing metal using a power buffing machine and proper compounds; hand and soldering techniques for joining separate pieces of metal; application of the principles and elements of design in the creation of original pieces of jewelry; proper safety procedures for all tools and techniques used including use of an acetylene tank and drill press. Original designs are stressed as well as basic jewelry and visual art vocabulary.

Life Drawing **06513**
Grades: 09 - 12 College Prep: No Credit: 0.500**Los Tucsonenses** **06311**
Grades: 09 - 12 College Prep: No Credit: 0.500**Los Tucsonenses** **06312**
Grades: 09 - 12 College Prep: No Credit: 0.500**Los Tucsonenses A** **06317**
Grades: 09 - 12 College Prep: No Credit: 0.500**Los Tucsonenses B** **06318**
Grades: 09 - 12 College Prep: No Credit: 0.500**Los Tucsonenses C** **06319**
Grades: 09 - 12 College Prep: No Credit: 0.500**Los Tucsonenses D** **06310**
Grades: 09 - 12 College Prep: No Credit: 0.500

Magazine Design 1	06551	Mariachi 6	06476
Grades: 09 - 12 College Prep: No Credit: 0.500 Magazine Design 1		Grades: 09 - 12 College Prep: No Credit: 0.500 Mariachi 5, 6 is the premier performing ensemble both on- and off-campus. A background in music theory and proficient instrumental technique are mandatory Recommendation: for admittance. Student initiative is encouraged in the selection of music, singing and playing solos and cooperative learning. Students will be taught advanced music theory as applied to traditional and contemporary repertoire, solo and ensemble vocal technique, showmanship, history of Mariachi and improvisation and presence as a stage performer. Students will participate in the school concerts, and any other outside performances that are arranged throughout the school year.	
Magazine Design 2	06552	Mariachi 7	06123
Grades: 09 - 12 College Prep: No Credit: 0.500 Magazine Design 2		Grades: 09 - 12 College Prep: No Credit: 0.500 This class is regarded as an honors advanced level performing arts class, focused on the performance of the music of Mexico and further development in technical and presentational skills. Students will perform by memory and oversee leadership during performance. After school rehearsals and performances are required.	
Marching Auxiliary 2	06842	Mariachi 8	06124
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500 This class is regarded as an honors advanced level performing arts class, focused on the performance of the music of Mexico and further development in technical and presentational skills. Students will perform by memory and oversee leadership during performance. After school rehearsals and performances are required.	
Marching Auxiliary 1	06841	Mariachi Aztlan	06477
Grades: 09 - 12 College Prep: No Credit: 0.500 Marching Auxiliary 1		Grades: 09 - 12 College Prep: No Credit: 0.500 Mariachi Aztlan	
Mariachi 1	06097	Mariachi Fundamentals 1	06308
Grades: 09 - 12 College Prep: No Credit: 0.500 This course is for those students who have little to no experience playing a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron) have little experience performing. Students will be introduced to basic music theory, instrumental and vocal technique, the history of Mariachi, and beginning repertoire. This class will be required performances throughout the school year.		Grades: 09 - 12 College Prep: No Credit: 0.500 Mariachi Fundamentals 1 is for students who have no experience with a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron); as the introductory course in mariachi music and instrumentation, Mariachi Fundamentals provides a wide spectrum of instrumental and vocal techniques that allow the beginning student to explore the various facets of cultural presentation and musicality. Though not a performing ensemble, Mariachi Fundamentals is still a performing arts class and will have a small showcase alongside the performance of the next levels of mariachi music to demonstrate the student's progress.	
Mariachi 2	06098	Mariachi Fundamentals 2	06309
Grades: 09 - 12 College Prep: No Credit: 0.500 This course is for those students who have little to no experience playing a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron) have little experience performing. Students will be introduced to basic music theory, instrumental and vocal technique, the history of Mariachi, and beginning repertoire. This class will be required performances throughout the school year.		Grades: 09 - 12 College Prep: No Credit: 0.500 Mariachi Fundamentals is for students who have no experience with a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron); as the introductory course in mariachi music and instrumentation, Mariachi Fundamentals provides a wide spectrum of instrumental and vocal techniques that allow the beginning student to explore the various facets of cultural presentation and musicality. Though not a performing ensemble, Mariachi Fundamentals is still a performing arts class and will have a small showcase alongside the performance of the next levels of mariachi music to demonstrate the student's progress.	
Mariachi 3	06118	Mariachi Level I	36367
Grades: 09 - 12 College Prep: No Credit: 0.500 Mariachi 3, 4 is a natural progression from Mariachi 1, 2. Students will continue to study basic music theory, instrumental technique, expanded vocal technique through solo and ensemble singing, ear training, and the history of Mariachi music. This class will focus on developing the students' skills to play as an ensemble requiring performances through the school year.		Grades: 06 - 08 College Prep: No Credit: 1.000 Mariachi Level 1-This is a beginning mariachi class for incoming 6th graders. Focus will be on instrumental skill development and music reading including vocal training. Students will learn proper technique on their chosen instrument. Students will be introduced to scales, key signatures, music theory, and the basic rhythmic patterns of simple mariachi songs. History and culture of Mariachi will be taught as well as Spanish terminology.	
Mariachi 4	06119		
Grades: 09 - 12 College Prep: No Credit: 0.500 Mariachi 3, 4 is a natural progression from Mariachi 1, 2. Students will continue to study basic music theory, instrumental technique, expanded vocal technique through solo and ensemble singing, ear training, and the history of Mariachi music. This class will focus on developing the students' skills to play as an ensemble requiring performances through the school year.			
Mariachi 5	06475		
Grades: 09 - 12 College Prep: No Credit: 0.500 Mariachi 5, 6 is the premier performing ensemble both on- and off-campus. A background in music theory and proficient instrumental technique are mandatory Recommendation: for admittance. Student initiative is encouraged in the selection of music, singing and playing solos and cooperative learning. Students will be taught advanced music theory as applied to traditional and contemporary repertoire, solo and ensemble vocal technique, showmanship, history of Mariachi and improvisation and presence as a stage performer. Students will participate in the school concerts, and any other outside performances that are arranged throughout the school year.			

Mariachi Level II 36368
Grades: 06 - 08 College Prep: No Credit: 1.000

Mariachi Level II-Intermediate Mariachi students will expand on their basic musical skills gained in Level I. Students will be introduced to the more advanced rhythmic patterns of the mariachi with sones and huastecos. Focus will be on counting, timing and rhythmic development. Other topics that will be covered are tone development, music notation and reading, sight reading, music theory, scales, ear training and vocal training. Students will be encouraged to sing a solo. Students will experience mariachi music, culture, tradition and folklore through performance. There will be three performances during the school year.

Mariachi Music 1-Begin 06471
Grades: 09 - 12 College Prep: No Credit: 0.500

Beginning Mariachi Music 1

Mariachi Music 1-Interm 06473
Grades: 09 - 12 College Prep: No Credit: 0.500

Intermediate Mariachi Music 1

Mariachi Music 2-Begin 06472
Grades: 09 - 12 College Prep: No Credit: 0.500

Beginning Mariachi Music 2

Mariachi Music 2-Interm 06474
Grades: 09 - 12 College Prep: No Credit: 0.500

Intermediate Mariachi Music 2

Modern Dance 1 06139
Grades: 09 - 12 College Prep: No Credit: 0.500

This course introduces the beginning dance student to modern dance. (Please note: modern dance is not hip-hop dance, please contact the instructor if unclear.) The course includes participation in technique classes, the study of basic modern dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.

Modern Dance 2 06140
Grades: 09 - 12 College Prep: No Credit: 0.500

This course introduces the beginning dance student to modern dance. (Please note: modern dance is not hip-hop dance, please contact the instructor if unclear.) The course includes participation in technique classes, the study of basic modern dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.

Modern Dance 3 06147
Grades: 09 - 12 College Prep: No Credit: 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Modern Dance and focuses on student mastery of basic and intermediate elements of modern dance. The emphasis is on student choreography, cognitive awareness, and performance of modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique peer and professional choreography, and create, analyze, perform, and critique dances of their own.

Modern Dance 4 06148
Grades: 09 - 12 College Prep: No Credit: 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Modern Dance and focuses on student mastery of basic and intermediate elements of modern dance. The emphasis is on student choreography, cognitive awareness, and performance of modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique peer and professional choreography, and create, analyze, perform, and critique dances of their own.

Modern Dance 5 06153
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundations established in Modern Dance 3, 4 and focuses on student mastery of intermediate and advanced elements of the Modern Dance period. Emphasis is on student choreography, cognitive awareness and performance of Modern Dance. Students continue to participate in technique classes, explore modern dance history and theory in greater depth, view and critique professional choreography and create and analyze dances of their own and their peers.

Modern Dance 5 06247
Grades: 09 - 12 College Prep: No Credit: 0.250**Modern Dance 6** 06154
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundations established in Modern Dance 3, 4 and focuses on student mastery of intermediate and advanced elements of the Modern Dance period. Emphasis is on student choreography, cognitive awareness and performance of Modern Dance. Students continue to participate in technique classes, explore modern dance history and theory in greater depth, view and critique professional choreography and create and analyze dances of their own and their peers.

Modern Dance 7 06357
Grades: 10 - 12 College Prep: No Credit: 0.500

This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance. It establishes a pathway for students to achieve the high-level dance and critical thinking skills necessary for career and higher education opportunities. Instruction focuses on technique, advancing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments related to modern and contemporary dance styles. Students demonstrate their understanding of modern dance aesthetics and evolution through verbal and written work as well as dance performance. Students have multiple opportunities to choreograph and perform and must be available for evening rehearsals and all performances.

Modern Dance 8 06358
Grades: 10 - 12 College Prep: No Credit: 0.500

This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance. It establishes a pathway for students to achieve the high-level dance and critical thinking skills necessary for career and higher education opportunities. Instruction focuses on technique, advancing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments related to modern and contemporary dance styles. Students demonstrate their understanding of modern dance aesthetics and evolution through verbal and written work as well as dance performance. Students have multiple opportunities to choreograph and perform and must be available for evening rehearsals and all performances.

Modern Dance I 2501	06250	Music Theory 1	06155
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This course in musicianship is for students who already read music and can play an instrument or sing. It covers music functions including pitch, intervals, meter, rhythm, tonality, scales, transposition, modes and chords. Students also gain proficiency on the keyboard, and will study Western Art music and music of other cultures. This class will prepare you for AP Music Theory.	
Modern Dance III 2511	06251	Music Theory 1 [AP Music Theory]	06908
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: Yes Credit: 0.500	
		This is an advanced placement music class, which is the equivalent of first year college music theory. The course work includes an overview of the elements of music, analysis, and composition. Students will be prepared to take the AP exam in May.	
Modern Dance V 2521	06252	Music Theory 2	06156
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This course in musicianship is for students who already read music and can play an instrument or sing. It covers music functions including pitch, intervals, meter, rhythm, tonality, scales, transposition, modes and chords. Students also gain proficiency on the keyboard, and will study Western Art music and music of other cultures. This class will prepare you for AP Music Theory.	
Music Appreciation 1	06861	Music Theory 2	06388
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course is designed for students who would like to know more about music. The course instructs students in basic keyboard and instrumental technique, basic music theory and guitar.		Music Theory 2	
Music Appreciation 1	068E61	Music Theory 2 [AP Music Theory2]	06913
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: Yes Credit: 0.500	
This course is designed for students who would like to know more about music. The course instructs students in basic keyboard and instrumental technique, basic music theory and guitar.		This is an advanced placement music class, which is the equivalent of first year college music theory. The course work includes an overview of the elements of music, analysis, and composition. Students will be prepared to take the AP exam in May.	
Music Appreciation 2	06862	Music Theory A.P.	06964
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: Yes Credit: 1.000	
This course is designed for students who would like to know more about music. The course instructs students in basic keyboard and instrumental technique, basic music theory and guitar.		Musical Theatre 1	
Music Appreciation 2	068E62	Musical Theatre 2	06172
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course is designed for students who would like to know more about music. The course instructs students in basic keyboard and instrumental technique, basic music theory and guitar.		Students in this course will study singing and acting for musical theatre through performance and production. Rehearsal and performances outside of school hours may be required.	
Music Arnd Wld 1 IIS	06661	Orchestra 1	06981
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Music from Around the World 1 - IIS		This course is for students who wish to participate in orchestra playing exciting classical, folk, and pop music. It reinforces instrumental technique, finger patterns, basic shifting, and posture. After school rehearsals and performances are required.	
Music Arnd Wld 2 IIS	06662	Orchestra 1, Strg/Symph	06268
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Music from Around the World 2 - IIS		Orchestra 1, Strings and Symphony	
Music Discovery	06183	Orchestra 2	06982
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This course is for students who wish to participate in orchestra playing exciting classical, folk, and pop music. It reinforces instrumental technique, finger patterns, basic shifting, and posture. After school rehearsals and performances are required.	
Music Discovery A	06187		
Grades: 09 - 12 College Prep: No Credit: 0.500			
Music Fundamentals-MUS102 1	06110		
Grades: 11 - 12 College Prep: No Credit: 0.500			
Introduction to fundamentals of music designed to develop basic literacy in music. Includes definitions and notation, rhythm and meter, intervals, scales and transposition, key signatures, triads, chords and harmony, and simple forms.			
Music Fundamentals-MUS102 2	06120		
Grades: 11 - 12 College Prep: No Credit: 0.500			
Introduction to fundamentals of music designed to develop basic literacy in music. Includes definitions and notation, rhythm and meter, intervals, scales and transposition, key signatures, triads, chords and harmony, and simple forms.			
Music Theory	06283		
Grades: 09 - 12 College Prep: No Credit: 0.500			

Orchestra 2, Strg/Symph	06269	Orchestra EnsembleV 2601	06260
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 1.000	
Orchestra 2, Strings and Symphony			
Orchestra 3	06983	Orchestra I 2581	06258
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course instructs string students at the intermediate level. Students will produce good tone and play in keys that require all four basic finger patterns for the stringed instruments. Students will learn how to shift into new positions. Performance at festivals, after school rehearsals and performances is required.			
Orchestra 4	06984	Orchestra III 2591	06259
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course instructs string students at the intermediate level. Students will produce good tone and play in keys that require all four basic finger patterns for the stringed instruments. Students will learn how to shift into new positions. Performance at festivals, after school rehearsals and performances is required.			
Orchestra 5	06985	Orchestra Intermediate	06275
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 1.000	
Required audition for this course must demonstrate excellent tone, rhythm, and intonation in music that shifts into positions above 1st on your instrument. Additionally, 2 octave scales in major and one in melodic minor are required. This course will cover standard orchestral literature as well as popular music. Students may perform in a full orchestra setting with winds and percussion. After school rehearsals, festivals and performances are required.			
Orchestra 6	06986	Orchestra Intermediate	06279
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Required audition for this course must demonstrate excellent tone, rhythm, and intonation in music that shifts into positions above 1st on your instrument. Additionally, 2 octave scales in major and one in melodic minor are required. This course will cover standard orchestral literature as well as popular music. Students may perform in a full orchestra setting with winds and percussion. After school rehearsals, festivals and performances are required.			
Orchestra 7	06987	Orchestra, Advanced 1	06167
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Required audition must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard orchestral literature and popular music. Students may perform in full orchestral settings or small ensembles. After school rehearsals, festivals and performances are required.		This orchestra is for students who have mastered the basics of their instrument, but wish to learn advanced techniques and literature from standard orchestral literature to popular music. They will also have opportunities to perform in a full orchestra (with winds and percussion) setting. Students enrolled in this class will participate in community performances as well as festivals. After school rehearsals and performances are required.	
Orchestra 8	06988	Orchestra, Advanced 2	06168
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Required audition must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard orchestral literature and popular music. Students may perform in full orchestral settings or small ensembles. After school rehearsals, festivals and performances are required.		This orchestra is for students who have mastered the basics of their instrument, but wish to learn advanced techniques and literature from standard orchestral literature to popular music. They will also have opportunities to perform in a full orchestra (with winds and percussion) setting. Students enrolled in this class will participate in community performances as well as festivals. After school rehearsals and performances are required.	
Orchestra Advanced	06276	Orchestra, Beginning 1	06157
Grades: 09 - 12 College Prep: No Credit: 1.000		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Beginning Orchestra is a class for students desiring to learn and/or improve technical and musical skills on their chosen instruments while studying music ranging from standard orchestral literature to the latest popular songs. Students enrolled in this class will participate in school and community performances and may participate in extracurricular performance opportunities including festivals. Attendance at after school rehearsals and performances are required.	
Orchestra Advanced A	06270	Orchestra, Beginning 2	06158
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Beginning Orchestra is a class for students desiring to learn and/or improve technical and musical skills on their chosen instruments while studying music ranging from standard orchestral literature to the latest popular songs. Students enrolled in this class will participate in school and community performances and may participate in extracurricular performance opportunities including festivals. Attendance at after school rehearsals and performances are required.	
		Orchestra, Chamber 1	06029
		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are considered. The course will cover orchestral chamber literature and contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and performances are required.	

Orchestra, Chamber 2	06030	Perfm Art Hist/Costume 2	06302
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are considered. The course will cover orchestral chamber literature and contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and performances are required.			
Orchestra, Honors	06991	Photo Publication 3	06546
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are considered. The course will cover orchestral chamber literature and contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and performances are required. Recommendation: Audition may be required.		Photographic Publication - THMS	
Orchestra, Honors	06992	Photography 1	06571
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are considered. The course will cover orchestral chamber literature and contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and performances are required. Recommended: Audition may be required.		Photography 1	
Orchestra, Intermediate 1	06159	Photography 2	06572
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Photography 2	
Orchestra, Intermediate 2	06160	Photography I	06541
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Photography I - THMS	
Painting 1	06211	Photography III	06542
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Photography III - THMS	
Painting 2	06212	Piano & Theory 3 3841Z	06384
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Percussion Master Class	06641	Piano & Theory 5 3851Z	06385
Grades: 09 - 12 College Prep: No Credit: 1.000		Grades: 09 - 12 College Prep: No Credit: 0.500	
Percussion Master Class			
Percussion Master Class 1	06188	Piano and Theory 1	06195
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This is a percussion focused course including Marching, World, Concert, and ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances beyond the school day may be required.		Beginning piano is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through performing a variety of music and studying music theory.	
Percussion Master Class 2	06189	Piano and Theory 2	06196
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This is a percussion focused course including Marching, World, Concert, and ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances beyond the school day may be required.		Beginning piano is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through performing a variety of music and studying music theory.	
Perfm Art Hist/Costume 1	06301	Piano and Theory 3	06197
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at an intermediate skill level.	
		Piano and Theory 4	06198
		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at an intermediate skill level.	
		Piano and Theory 5	06199
		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at a more advanced skill level. Students in this level perform in evening recitals outside of regular school hours.	

Piano and Theory 6 **06200**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at a more advanced skill level. Students in this level perform in evening recitals outside of regular school hours.

Piano And Theory I 3831Z **06383**
Grades: 09 - 12 College Prep: No Credit: 0.500

Piano Lab Advanced **06381**
Grades: 09 - 12 College Prep: No Credit: 0.500

Piano Lab Advanced **06382**
Grades: 09 - 12 College Prep: No Credit: 0.500

Piano Lab Beginning **06361**
Grades: 09 - 12 College Prep: No Credit: 0.500

Piano Lab Beginning **06362**
Grades: 09 - 12 College Prep: No Credit: 0.500

Piano Lab Intermediate **06371**
Grades: 09 - 12 College Prep: No Credit: 0.500

Piano Lab Intermediate **06372**
Grades: 09 - 12 College Prep: No Credit: 0.500

Printing I **06547**
Grades: 09 - 12 College Prep: No Credit: 0.500
Printing I - THMS

Printing III **06548**
Grades: 09 - 12 College Prep: No Credit: 0.500
Printing III - THMS

Special Problems in Acti **06596**
Grades: 09 - 12 College Prep: No Credit: 0.500

Stage Management 1 **06488**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to introduce students to the basic functions and use of various theatrical sound, light and stagecraft equipment and techniques as applied to stage management. Students may be required to participate as members of the stage crew for rehearsals, performances and events held at the school. This will require work beyond the school day. This will require work beyond the school day. This class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props, and other technical equipment.

Stage Management 2 **06489**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to introduce students to the basic functions and use of various theatrical sound, light and stagecraft equipment and techniques as applied to stage management. Students may be required to participate as members of the stage crew for rehearsals, performances and events held at the school. This will require work beyond the school day. This will require work beyond the school day. This class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props, and other technical equipment.

Stage Management 3 **06491**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed for students who already have the basic knowledge of theatrical sound, light and stagecraft equipment and techniques and want to learn more about the stage management field. The class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props and other technical equipment. It incorporates the use of such equipment into a more advanced understanding of production. These students may assume the responsibilities and duties of technical personnel for assemblies, evening performances, and events on all school site stages as well as overseeing other stage management students; requiring work outside the school day.

Stage Management 3 4961 **06496**
Grades: 09 - 12 College Prep: No Credit: 0.500

Stage Management 4 **06492**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed for students who already have the basic knowledge of theatrical sound, light and stagecraft equipment and techniques and want to learn more about the stage management field. The class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props and other technical equipment. It incorporates the use of such equipment into a more advanced understanding of production. These students may assume the responsibilities and duties of technical personnel for assemblies, evening performances, and events on all school site stages as well as overseeing other stage management students; requiring work outside the school day.

Stage Management 5 **06500**
Grades: 09 - 12 College Prep: No Credit: 0.500

They will represent their school and district by assuming the responsibilities and duties of technical personnel for assemblies, performances, and events on all stages as well as overseeing other stage management students; requiring work outside the school day. Students study varied community venues and may be referred to local and national companies for possible employment or experience opportunities.

Stage Management 6 **06501**
Grades: 09 - 12 College Prep: No Credit: 0.500

They will represent their school and district by assuming the responsibilities and duties of technical personnel for assemblies, performances, and events on all stages as well as overseeing other stage management students; requiring work outside the school day. Students study varied community venues and may be referred to local and national companies for possible employment or experience opportunities.

Stage Management I 4901 **06490**
Grades: 09 - 12 College Prep: No Credit: 0.500

Stage Management I 4991 **06499**
Grades: 09 - 12 College Prep: No Credit: 0.500

Stage Management V 4971Z **06497**
Grades: 09 - 12 College Prep: No Credit: 0.500

Stagecraft **06493**
Grades: 09 - 12 College Prep: No Credit: 0.500

Stagecraft/Tech I 4951Z **06495**
Grades: 09 - 12 College Prep: No Credit: 0.500

Steel Drum I 1801	06180	Steel Drums 6	06216
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Steel Drum III 1811	06181	Students expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.	
Grades: 09 - 12 College Prep: No Credit: 0.500			
Steel Drums 5	06215	Steel Drums 7	06217
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Steel Drums 5		Students continue to expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Techniques for directing, introducing and explaining performance literature publically is emphasized. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.	
Steel Drums 1	06205	Steel Drums 8	06218
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Students are introduced to the elements of multi-cultural and ethnic music through steel band repertoire. Students develop music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States. Steel Drums require performances outside of class time.		Students continue to expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Techniques for directing, introducing and explaining performance literature publically is emphasized. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.	
Steel Drums 2	06206	StudiDraw 1 [AP Studio Art Drawing]	06909
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: Yes Credit: 0.500	
Students are introduced to the elements of multi-cultural and ethnic music through steel band repertoire. Students develop music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States. Steel Drums require performances outside of class time.		This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth and drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence.	
Steel Drums 3	06207	StudiDraw 2 [AP Studio Art Draw2]	06914
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: Yes Credit: 0.500	
Students expand their knowledge of multi-cultural and ethnic music through more advanced steel band repertoire. Students develop advanced music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States. Numerous performances are required.		This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth and drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence.	
Steel Drums 4	06208	Studio Art A.P. 1	06554
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: Yes Credit: 0.500	
Students expand their knowledge of multi-cultural and ethnic music through more advanced steel band repertoire. Students develop advanced music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States. Numerous performances are required.		Advanced Placement Studio Art 1	
Steel Drums 5	06209	Studio Art A.P. 2	06555
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: Yes Credit: 0.500	
Students expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.		Advanced Placement Studio Art 2	
		Studio Ensemble	06595
		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Studio Photo VI	06545
		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Studio Photography V - THMS	

Textiles & Weaving 1 **06191**
Grades: 09 - 12 College Prep: No Credit: 0.500

Textiles and weaving students learn about how to use 2-Harness and 4-Harness table looms to make hand woven articles such as scarves, bags and belts. May include tapestry, which is "picturesque" weaving of a scene or a character. Includes braiding and finger weaving. Students enrolling in this class must be very capable of working independently.

Textiles & Weaving 2 **06192**
Grades: 09 - 12 College Prep: No Credit: 0.500

Textiles and weaving students learn about how to use 2-Harness and 4-Harness table looms to make hand woven articles such as scarves, bags and belts. May include tapestry, which is "picturesque" weaving of a scene or a character. Includes braiding and finger weaving. Students enrolling in this class must be very capable of working independently.

Textiles & Weaving 3 **06193**
Grades: 09 - 12 College Prep: No Credit: 0.500

Advanced, Textiles and weaving students build on prior knowledge of 2-Harness and 4-Harness table looms to make hand woven articles. Includes advanced ability in braiding, tapestry and finger weaving. Students enrolling in this class must be very capable of working independently.

Textiles & Weaving 4 **06194**
Grades: 09 - 12 College Prep: No Credit: 0.500

Advanced, Textiles and weaving students build on prior knowledge of 2-Harness and 4-Harness table looms to make hand woven articles. Includes advanced ability in braiding, tapestry and finger weaving. Students enrolling in this class must be very capable of working independently.

Theater Arts/Advanced 1 **06071**
Grades: 09 - 12 College Prep: No Credit: 0.500

Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical theatre skills. They will analyze the educational and aesthetic values of theatre and their own potential through the dramatic process. There is a significant amount of community events; state and local theatre festivals. This course may be repeated for credit.

Theater Arts/Advanced 2 **06072**
Grades: 09 - 12 College Prep: No Credit: 0.500

Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical theatre skills. They will analyze the educational and aesthetic values of theatre and their own potential through the dramatic process. There is a significant amount of community events; state and local theatre festivals. This course may be repeated for credit.

Theater Arts/Beginning 1 **06067**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.

Theater Arts/Beginning 2 **06068**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.

Theater Arts/Directing 1 **06065**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is for the experienced theatre student who is interested in advanced script analysis and directing plays. Students in this class will choose and analyze a one act play, research the play period, design technical elements, create a rehearsal schedule and produce the play for an outside audience. Strong leadership and organizational skills are recommended.

Theater Arts/Directing 2 **06066**
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is for the experienced theatre student who is interested in advanced script analysis and directing plays. Students in this class will choose and analyze a one act play, research the play period, design technical elements, create a rehearsal schedule and produce the play for an outside audience. Strong leadership and organizational skills are recommended.

Theater Arts/Intermediate 1 **06069**
Grades: 09 - 12 College Prep: No Credit: 0.500

Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts and the universality of theatre. This course may be repeated for credit.

Theater Arts/Intermediate 2 **06070**
Grades: 09 - 12 College Prep: No Credit: 0.500

Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts and the universality of theatre. This course may be repeated for credit.

Theatre Art - Senior Stu **06712**
Grades: 09 - 12 College Prep: No Credit: 0.500

Theatre Arts - Senior St **06711**
Grades: 09 - 12 College Prep: No Credit: 0.500

Theatre Classical/Moder **06802**
Grades: 09 - 12 College Prep: No Credit: 0.500

Theatre Classical/Modrn **06801**
Grades: 09 - 12 College Prep: No Credit: 0.500

Theatre Production A **06517**
Grades: 09 - 12 College Prep: No Credit: 0.500

Theatre Production B **06518**
Grades: 09 - 12 College Prep: No Credit: 0.500

Theatre Production C **06519**
Grades: 09 - 12 College Prep: No Credit: 0.500

Theatre Production D **06520**
Grades: 09 - 12 College Prep: No Credit: 0.500

Theatre Production D 510 **06510**
Grades: 09 - 12 College Prep: No Credit: 0.500

Transfer Arts	99010	Vocal Music, Advanced Mixed 2	06048
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
Transfer course only for Grade_Base_Credit course within Mojave.		This group gives many performances during the school year. Continued emphasis is on music, literacy, vocal technique, and sight-reading. The Advanced Mixed choir sings four part music of all styles.	
Transfer Fine Arts	06000	Vocal Music, Advanced Mixed 3	06230
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
Transfer Fine Arts	06800	Vocal Music, Advanced Mixed 4	06237
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
TV & Film Prod I 8361	06836	Vocal Music, Advanced Mixed 4	06237
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
TV & Film Prod III	06837	Vocal Music, Beginning Boys 1	06037
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
Vocal Ensemble 2	06364	Vocal Music, Beginning Boys 2	06038
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
Vocal Ensemble 2		Vocal Music, Beginning Girls 1	06039
Vocal Music Ensemble 1	06031	Grades: 09 - 12	College Prep: No
Grades: 09 - 12	College Prep: No	Credit: 0.500	
Credit: 0.500		Vocal Music, Beginning Girls 2	06040
This course instructs students in the most advanced vocal music standards towards artistry. Students will perform a wide range of choral literature including sacred, secular, contemporary with strong emphasis on sight-reading, vocal techniques applied to ensembles, and solo work both accompanied and unaccompanied. Multiple performances are a required component of this class.		Grades: 09 - 12	College Prep: No
Vocal Music Ensemble 2	06032	Credit: 0.500	
Grades: 09 - 12	College Prep: No	Vocal Music, Beginning Mixed 1	06041
Credit: 0.500		Grades: 09 - 12	College Prep: No
This course instructs students in the most advanced vocal music standards towards artistry. Students will perform a wide range of choral literature including sacred, secular, contemporary with strong emphasis on sight-reading, vocal techniques applied to ensembles, and solo work both accompanied and unaccompanied. Multiple performances are a required component of this class.		Credit: 0.500	
Vocal Music, Advanced Boys 1	06049	Vocal Music, Beginning Mixed 2	06042
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
Vocal Music, Advanced Boys 2	06050	Vocal Music, Advanced Mixed 1	06047
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
Vocal Music, Advanced Girls 1	06045	Grades: 09 - 12	College Prep: No
Grades: 09 - 12	College Prep: No	Credit: 0.500	
Credit: 0.500		This group gives many performances during the school year. Continued emphasis is on music, literacy, vocal technique, and sight-reading. The Advanced Mixed choir sings four part music of all styles.	
This is a choir for girls who demonstrated vocal ability and knowledge of basic theory fundamentals. Three-part treble music of all styles/genres is studied and performed. Students enrolled will participate in several school and outside performances.		Vocal Music, Advanced Girls 2	06046
Vocal Music, Advanced Girls 2	06046	Grades: 09 - 12	College Prep: No
Grades: 09 - 12	College Prep: No	Credit: 0.500	
Credit: 0.500		This is a choir for girls who demonstrated vocal ability and knowledge of basic theory fundamentals. Three-part treble music of all styles/genres is studied and performed. Students enrolled will participate in several school and outside performances.	
This is a choir for girls who demonstrated vocal ability and knowledge of basic theory fundamentals. Three-part treble music of all styles/genres is studied and performed. Students enrolled will participate in several school and outside performances.		Vocal Music, Advanced Mixed 1	06047
Vocal Music, Advanced Mixed 1	06047	Grades: 09 - 12	College Prep: No
Grades: 09 - 12	College Prep: No	Credit: 0.500	
Credit: 0.500		This group gives many performances during the school year. Continued emphasis is on music, literacy, vocal technique, and sight-reading. The Advanced Mixed choir sings four part music of all styles.	
This group gives many performances during the school year. Continued emphasis is on music, literacy, vocal technique, and sight-reading. The Advanced Mixed choir sings four part music of all styles.			

Vocal Music, Intermediate Girls 1 **06439**

Grades: 09 - 12 College Prep: No Credit: 0.500

This is an accelerated course for beginning girls with prior choral training from middle schools and community choirs or second-year high school singers who are continuing to work to develop vocal ability and knowledge of basic theory fundamentals. Two and three-part treble music in varied genres designed to further develop musicianship in sight-reading as well as rehearsal and performance skills are studied.

Vocal Music, Intermediate Girls 2 **06440**

Grades: 09 - 12 College Prep: No Credit: 0.500

This is an accelerated course for beginning girls with prior choral training from middle schools and community choirs or second-year high school singers who are continuing to work to develop vocal ability and knowledge of basic theory fundamentals. Two and three-part treble music in varied genres designed to further develop musicianship in sight-reading as well as rehearsal and performance skills are studied.

Vocal Proficiency 1 **06075**

Grades: 09 - 12 College Prep: No Credit: 0.500

As the equivalent of a college-level vocal Master class, Vocal Proficiency offers professional critique and guidance in the development of vocal excellence in music theory and vocalization, as well as exposure to advanced repertoire across a range of styles and genres, including but not limited to secular art song, sacred repertoire, opera, choir, mariachi and contemporary selections. Solo and ensemble techniques will be established through differentiated instruction in breath control and volume modulation, as well as throat and mouth placement for a variety of sound production types. Microphone etiquette will be introduced for select pieces.

Vocal Proficiency 2 **06076**

Grades: 09 - 12 College Prep: No Credit: 0.500

As the equivalent of a college-level vocal Master class, Vocal Proficiency offers professional critique and guidance in the development of vocal excellence in music theory and vocalization, as well as exposure to advanced repertoire across a range of styles and genres, including but not limited to secular art song, sacred repertoire, opera, choir, mariachi and contemporary selections. Solo and ensemble techniques will be established through differentiated instruction in breath control and volume modulation, as well as throat and mouth placement for a variety of sound production types. Microphone etiquette will be introduced for select pieces.

Vocational Photo V **06543**

Grades: 09 - 12 College Prep: No Credit: 0.500

Vocational Photography V - THMS

Vocational Print V **06549**

Grades: 09 - 12 College Prep: No Credit: 0.500

Vocational Printing V - THMS

Voice and Movement **06437**

Grades: 09 - 12 College Prep: No Credit: 0.500

Voice and Movement

Wind Ensemble 1 **06033**

Grades: 09 - 12 College Prep: No Credit: 0.500

This is the advanced performance ensemble of the band program. Enrollment will first be limited to those with past successful and dedicated experience in the band program.

Wind Ensemble 2 **06034**

Grades: 09 - 12 College Prep: No Credit: 0.500

This is the advanced performance ensemble of the band program. Enrollment will first be limited to those with past successful and dedicated experience in the band program.

Yearbook I

Grades: 09 - 12

College Prep: No

Yearbook I - THMS

06550

Credit: 1.000